



ISSN: 2471-6839

PANORAMA

Journal of the Association of Historians of American Art

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Panorama welcomes submissions that utilize the insights of both traditional and new historical and interpretive approaches to art in the US in both local and global contexts. The editors seek submissions in various formats, including feature length articles (7,000-10,000 words), research notes (maximum of 2,500 words), book and exhibition reviews, and “Bully Pulpit” suggestions—texts that trace a conversation or debate on a topic that is of general interest to the field.

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