



# PANORAMA

Journal of the Association of Historians of American Art

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## NEWS RELEASE

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### **PANORAMA RECEIVES \$45,000 AWARD FROM THE HENRY LUCE FOUNDATION**

#### ***Funds will support journal staffing and professional development***

The Executive Editors of *Panorama: Journal of the Association of Historians of American Art* are pleased to announce that the Henry Luce Foundation has awarded the journal a three-year \$45,000 grant to support publication of the journal. This grant supports the position of managing editor, provides professional development in art history and digital humanities, and funds subventions to help authors defray the cost of image reproduction fees.

“The Henry Luce Foundation has been a strong supporter of *Panorama* since its inception, and we are delighted to announce funding that ensures our financial base through 2020,” said Betsy Boone, an Executive Editor for the journal. “Luce funding has allowed us to professionalize our administrative structure, allowing us to bring cutting-edge scholarship on American art to audiences around the world through our open-access platform.”

*Panorama* is published twice a year, with past issues archived on the journal website. In addition to peer-reviewed feature articles, *Panorama* publishes an extensive array of Book Reviews, Exhibition Reviews, and Research Notes, presenting innovative projects currently in the works. It also features “The Bully Pulpit,” a popular section pairing brief scholarly and polemical texts with responses from academics, curators, critics, and other interpreters of art and visual culture in the United States. Its most recent issue features two new essays applying an ecocritical lens to the American land and a third on art, commerce, and the department store; a roundtable of short contributions, both savory and sweet, titled “The Gustatory Turn in American Art”; and a Bully Pulpit asking, “What Is the Role of Patriotism in the Study of American Art?”

#### ***Panorama***

*Panorama* ([journalpanorama.org](http://journalpanorama.org)) is the first peer-reviewed electronic publication dedicated to American art and visual culture (broadly defined) from the colonial period

to the present day. The journal is intended to provide a high-caliber international forum for disseminating original research and scholarship and for sustaining a lively engagement with intellectual developments and methodological debates in art history, visual and material cultural studies, and curatorial work. It encourages a broad range of perspectives and approaches within an interdisciplinary framework encompassing both local and global contexts. *Panorama* publishes work utilizing the insights of both traditional and new historical and interpretive approaches to American art.

### **Henry Luce Foundation**

The Henry Luce Foundation ([www.hluce.org](http://www.hluce.org)) was established in 1936 by Henry R. Luce, the co-founder and editor-in-chief of Time Inc., to honor his parents, who were missionary educators in China. The foundation seeks to bring important ideas to the center of American life, strengthen international understanding, and foster innovation and leadership in academic, policy, religious, and art communities. A leader in arts funding in the United States, the American Art Program was established in 1982 to support universities, museums, and arts organizations in their efforts to advance the understanding and experience of American and Native American visual arts through research, exhibitions, publications, and collection projects. The American Art Program has distributed over \$172 million to some 428 museums, universities, and organizations in 48 states, the District of Columbia and internationally.

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