

NEWS RELEASE

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For release: February 10, 2020 (immediate)

PANORAMA RECEIVES \$25,000 GRANT FROM THE TERRA FOUNDATION FOR AMERICAN ART

***Funds will support a new digital art history initiative of the
Journal of the Association of Historians of American Art***

MINNEAPOLIS, MINN. — The Executive Editors of *Panorama: Journal of the Association of Historians of American Art* are pleased to announce that the Terra Foundation for American Art has awarded a \$25,000 grant to the journal. This grant will support the publication of a series of three digital art history articles on the theme “Toward a More Inclusive Digital Art History,” beginning in 2021.

“*Panorama* has been a leader in open-access digital publishing since its founding in 2013” said co-Executive Editor John Bowles of the University of North Carolina, Chapel Hill. “This award from the Terra Foundation for American Art will allow us to make fuller use of our digital format to present the findings of data-based research in the visual arts, along with datasets that will be of use to future scholars.”

“The Terra Foundation is pleased to support *Panorama*’s new digital publication initiative contributing to a more inclusive dialogue on historical art of the United States,” said Amy Zinck, Executive Vice President of the Terra Foundation for American Art. “With grants awarded to projects that offer inspirational models of digital research and publishing, this initiative explores and encourages creative approaches to the study of US art and the dissemination of these ideas worldwide.”

The editors of *Panorama* have conceptualized “Toward a More Inclusive Digital Art History” as a digital publishing initiative comprising peer-reviewed research articles accompanied by project narratives and data. Between 2021 to 2023, *Panorama* will publish three articles on underrepresented or understudied constituencies in American art, which will appear as enhanced digital features.

The first contributor will be selected through a [Call for Proposals](#), circulating now, with proposals due April 15, 2020. That individual, plus a selection of invited scholars working in the Digital Humanities, will be invited to attend a special workshop being offered in conjunction with the biennial symposium of the Association of Historians of American Art (AHAA) in Washington, DC, in October 2020. This workshop will give the contributor the opportunity to discuss their research project with experts in the field of digital publishing, *Panorama*’s

editorial team, and others working on Digital Humanities research projects in the field of art history, and to plan for their publication in a digital format.

“We are thrilled that the Terra Foundation for American Art has decided to support the Journal with this generous grant, focused on cultivating and publishing digital art history projects in American art. We are also pleased that the workshop will occur during the week of the 2020 AHAA symposium, being organized and hosted by the Smithsonian American Art Museum and the University of Maryland,” said Margaret Adler, AHAA co-chair and curator at the Amon Carter Museum of Art in Fort Worth, Texas.

As a whole, the “Toward a More Inclusive Digital Art History” initiative will contribute to scholarship on historical American art by publishing projects that focus on constituencies that have historically been marginalized or under-researched; foster innovative and original research on American art and its dissemination for a global audience by applying digital tools and methods to develop new research questions in art history; render these digital tools and methods more accessible to practitioners of American art history by providing a model for accessible and sustainable methods of digital art history research; and provide worldwide free and open access to important scholarly resources for art historians and scholars of American art.

For the “Toward a More Inclusive Digital Art History” Call for Proposals:

<http://editions.lib.umn.edu/panorama/article/cfp-terra-2-10-2020>

For more about the AHAA Biennial Symposium:

<https://www.ahaaonline.org/page/2020Symposium>

About *Panorama*

Panorama (journalpanorama.org) is the first peer-reviewed, open-access, online publication dedicated to American art and visual culture (broadly defined). The journal is intended to provide a high-caliber international forum for disseminating original research and scholarship and for sustaining a lively engagement with intellectual developments and methodological debates in art history, visual and material cultural studies, and curatorial work. It encourages a broad range of perspectives and approaches within an interdisciplinary framework encompassing both local and global contexts. *Panorama* is published by University of Minnesota Libraries Publishing.

About the Terra Foundation for American Art

The Terra Foundation for American Art is dedicated to fostering exploration, understanding, and enjoyment of the visual arts of the United States for national and international audiences. Recognizing the importance of experiencing original works of art, the foundation provides opportunities for interaction and study, beginning with the presentation and growth of its own art collection in Chicago. To further cross-cultural dialogue on American art, the foundation supports and collaborates on innovative exhibitions, research, and educational programs. Implicit in such activities is the belief that art has the potential both to distinguish cultures and to unite them. For information: terraamericanart.org.