

PANORAMA

Journal of the Association of Historians of American Art

CALL FOR SUBMISSIONS: Research Notes

Harnessing the innovative potential of digital technologies, *Panorama*, the born-digital journal of the Association of Historians of American Art offers open access to groundbreaking scholarship on visual and material culture. We embrace the study of the diverse artistic production that circulates within and beyond the constructed geographies of what is now the United States. We value and model collaboration, inclusivity, and dialogue in our content, presentation formats, and contributors. Our publication—which offers texts of varying lengths authored by leading and emerging thinkers—serves specialists, students at various levels, and lifelong learners. *Panorama* is published online twice a year.

Panorama welcomes scholarly submissions in various formats, including Research Notes. Research Notes are short works of original scholarship that bring attention to recent research discoveries, creative methodologies, or projects in development (curatorial, academic, and/or digital). We eagerly encourage submissions from early career scholars and museum colleagues on topics such as new acquisitions, education programming, discoveries from the vault, reinstallation projects, exhibition development and/or feedback, and other institutional topics relevant to the field. Authors are encouraged to consider multimedia presentations for their work, interactive illustrations, or other components that are intrinsic to the journal's digital format.

Research Notes are usually written in the first person, so that the author's voice and excitement are significant. They can be informal in tone and speculative in content; at the same time, essays should demonstrate significant engagement with an image, art object, or archival find through detailed visual analysis and attention to the scholarly context for the discovery. Most authors place their presentation of the object, discovery, or project's main questions/interventions in the introductory paragraph, including or followed by how they discovered the information. Essays should clearly explain the significance of the discovery, analyzing and speculating on how it fits within (or is adjacent to) the context of their larger research agenda, contributes to the field, and/or suggests new directions for scholarly exploration. Research Notes are an opportunity to share those wonderful moments when fresh information comes to light, to introduce new resources that may be of interest to other scholars, and/or to begin conversation within our intellectual community.

Research Notes are usually around 2,500–4,500 words long; they may include footnotes and up to five illustrations.

For more information, please see our [Submissions](#) page and/or contact one of our Research Notes editors:

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- Katelyn Crawford, Birmingham Museum of Art: kcrawford@artsbma.org