

PANORAMA SEEKING EXECUTIVE AND SECTION EDITORS

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Posted by: Panorama: Journal of the Association of Historians of American Art

Panorama (journalpanorama.org), the online, open-access, peer-reviewed journal of the Association of Historians of American Art (AHAA), is seeking to fill key editorial roles for 2023: Co-Executive Editor and Section Editors in Research Notes, Book Reviews, and Exhibition Reviews.

In alignment with our mission to “embrace the study of the diverse artistic production that circulates within and beyond the constructed geographies of what is now the United States” and “model collaboration, inclusivity, and dialogue,” **we encourage applications from diverse scholars**, including those who may be new to the Association of Historians of American Art and/or *Panorama* readership. Museum professionals, independent scholars, academics, and those who work in adjacent or interdisciplinary fields grounded in art-historical inquiry and visual and material culture study are welcome. For more about *Panorama*: <https://journalpanorama.org/about>.

All *Panorama* editors are volunteers who serve three-year terms; new editors will serve from January of 2024 (with onboarding in late 2023) through 2026. Ideal candidates will be organized and detail-oriented with an excellent record of scholarship and must be members in good standing of AHAA. Successful candidates will be trained in OJS, *Panorama*'s online submission system, and should be comfortable with MS Word and Google Docs.

Co-Executive Editor. As part of a team of Executive Editors, sets strategic direction for the journal, develops policy, applies for funding, oversees the budget, chairs monthly meetings with the editorial team, and serves as liaison to the journal's Advisory Council and AHAA board. Responsible for the Feature Article, Colloquium, and In the Round sections of the journal. Because of the administrative responsibilities of this position, candidates should be prepared to work with OJS and to use project management software, Dropbox, and Google Docs.

Section Editors. Reporting to the Executive Editors, section editors commission content in their area, provide authors with guidance in terms of editorial development, and ensure that they are following *Panorama*'s style guide. They also participate in monthly conference calls and, as a member of the full editorial team, work together to shape strategic planning for the journal. *Panorama* seeks one co-editor for each of the following sections:

Research Notes. Short (2,500-4,500 words) works of original scholarship that bring attention to recent research discoveries, creative methodologies, or projects in development. *Panorama* publishes about three Research Notes per issue.

Book Reviews. 1,500–2000-word reviews of recently published books in the field of American art. Each editor in this section is responsible for two or three reviews in each issue.

Exhibition Reviews. 1,500–2000-word reviews of recent or ongoing exhibitions in the field of American art. Each editor in this section is responsible for two or three reviews in each issue.

To apply for any editorial position, please send a CV and statement of interest by **October 20**, to journalpanorama@gmail.com with the subject line “EDITOR APPLICATION.”

