

Press Release

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PANORAMA RECEIVES MAJOR GRANT FROM THE MELLON FOUNDATION \$150,000 will support the Journal of the Association of Historians of American Art

Minneapolis, MN – The Executive Editors of *Panorama: Journal of the Association of Historians of American Art* are pleased to announce that the Andrew W. Mellon Foundation has awarded the journal a three-year \$150,000 grant. This grant supports the digital journal's operations, provides professional development in art history and digital humanities, and underwrites the journal's web hosting by the University of Minnesota Libraries Publishing.

"*Panorama* is thrilled to receive such a substantial grant from the Andrew W. Mellon Foundation at a critical moment in the journal's history," said Keri Watson, a co-Executive Editor and the journal's Finance and Grants Manager. "As we enter our tenth year, *Panorama* is working to establish an operational fund that will secure our long-term sustainability and ensure that we can continue to expand our digital art history initiatives and support emerging and established scholars. Funding from the Mellon Foundation makes this important work possible."

Panorama promotes the most diverse, vital, and accessible work being done in our field, which this grant from the Andrew W. Mellon Foundation recognizes. Its fundamental dedication to accessible scholarship that mirrors the diversity of the United States underscores how the study of American art is relevant to the needs and interests of today's students and future audiences. Essential to that access is a fully digital, open-access venue for publication.

In the journal's inaugural issue, founding editors Ross Barrett, Sarah Burns, and Jennifer Jane Marshall anticipated how "the broad view taken by the journal's title" would nurture "experimental, hybrid approaches" and "seize the timeliness and flexibility of our online medium." Seventeen issues later, with the latest edition of *Panorama* set to publish on November 15, 2023, the journal has established itself as a platform for disciplinary rigor and innovation, publishing a wide array of content from both established scholars and diverse and emerging professionals from both academia and the museum world.

In addition to peer-reviewed feature articles, *Panorama* publishes an extensive array of Book Reviews, Exhibition Reviews, and Research Notes, presenting innovative projects currently in the works. It also features Colloquium, a popular section pairing brief scholarly and polemical texts with responses from academics, curators, critics, and other interpreters of art and visual culture; In

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the Round, suites of articles investigating a common theme; and Digital Dialogues, responses to digital art history projects and initiatives.

Panorama's most recent issue features a suite of essays on "Producing and Consuming the Image of the Female Artist," a Colloquium titled "Beyond Copyright: How Does Law Impact Art?" and a robust Digital Dialogues section on digital catalogues raisonnés. The upcoming issue includes an investigation of public and private forms of museum funding that concludes a series of digital art history research projects supported by a grant from the Terra Foundation for American Art, highlights "automobility" and the centrality of the car in a section titled "Reframing Art and Travel in American Art," and features an article that extends contemporary concerns of the environmental humanities by reframing atmospheric light within the context of Gilded Age-era air pollution.

About *Panorama*

Panorama (journalpanorama.org) is the first peer-reviewed, open-access, online journal dedicated to publishing groundbreaking scholarship on visual and material culture that circulates within and beyond the constructed geographies of what is now the United States. Published by University of Minnesota Libraries, the journal values and models collaboration, inclusivity, and dialogue in its content, presentation formats, and contributors. The publication—which offers texts of varying lengths authored by leading and emerging thinkers—serves specialists, students at various levels, and lifelong learners.

About the Andrew W. Mellon Foundation

The Andrew W. Mellon Foundation is the nation's largest supporter of the arts and humanities. Since 1969, the Foundation has been guided by its core belief that the humanities and arts are essential to human understanding. The Foundation believes that the arts and humanities are where we express our complex humanity, and that everyone deserves the beauty, transcendence, and freedom that can be found there. Through our grants, we seek to build just communities enriched by meaning and empowered by critical thinking, where ideas and imagination can thrive. Learn more at mellon.org.

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