

Press Release

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PANORAMA RECEIVES MAJOR GRANT FROM THE TERRA FOUNDATION \$250,000 will support the Journal of the Association of Historians of American Art

Minneapolis, MN – The Executive Editors of *Panorama: Journal of the Association of Historians of American Art* are pleased to announce that the Terra Foundation for American Art has awarded the journal a five-year \$250,000 grant. This grant will support the digital journal's long-term sustainability, providing funding for professional development, digital art history, workshops, and new initiatives in diversity, equity, and inclusion.

"*Panorama* is thrilled to receive such a significant grant from the Terra Foundation for American Art at a critical moment in the journal's history," said Keri Watson, a co-Executive Editor and the journal's inaugural Finance and Grants Manager. "This grant will enable us to increase our diversity and outreach efforts and help secure our long-term financial stability, both important steps as we enter our tenth year."

The Terra Foundation has previously funded *Panorama*'s "Toward a More Inclusive Digital Art History" initiative, which comprised several programs and a series of interdisciplinary articles that leveraged quantitative methodologies and visualization technologies, culminating with a recent big data inquiry into "[Who Funds American Art?](#)" The Terra Foundation's new grant enables *Panorama* to continue to support such innovative digital scholarship.

Panorama promotes some of the most diverse, vital, and accessible work being done in our field, which this grant from the Terra Foundation recognizes. Its fundamental dedication to accessible scholarship that mirrors the diversity of the United States underscores how the study of American art is relevant to the needs and interests of today's students and future audiences. Essential to that access is a fully digital, open-access venue for publication.

In the journal's inaugural issue, founding editors Ross Barrett, Sarah Burns, and Jennifer Jane Marshall anticipated how "the broad view taken by the journal's title" would nurture "experimental, hybrid approaches" and "seize the timeliness and flexibility of our online medium." Eighteen issues later, the journal has established itself as a platform for disciplinary rigor and innovation, publishing a wide array of content from both established scholars and diverse and emerging professionals from academia, the museum world, and beyond.

About *Panorama*

Panorama (journalpanorama.org) is the first peer-reviewed, open-access, online journal dedicated to publishing groundbreaking scholarship on visual and material culture that circulates within and beyond the constructed geographies of what is now the United States. Published by University of Minnesota Libraries, the journal values and models collaboration, inclusivity, and dialogue in its

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content, presentation formats, and contributors. The publication—which offers texts of varying lengths authored by leading and emerging thinkers—serves specialists, students at various levels, and lifelong learners.

About the Terra Foundation for American Art

The Terra Foundation for American Art, established in 1978 and having offices in Chicago and Paris, supports organizations and individuals locally and globally with the aim of fostering intercultural dialogues and encouraging transformative practices that expand narratives of American art, through the foundation's grant program, collection, and initiatives.

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