

## CALL FOR PROPOSALS

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*Panorama* ([journalpanorama.org](http://journalpanorama.org)), the online, open-access, peer-reviewed journal of the [Association of Historians of American Art](http://journalpanorama.org) (AHAA), is seeking proposals for a Colloquium—a suite of short texts that trace a conversation or debate on a topic that is of interest to the field—to appear in the November 2024 issue.

At the AHAA-sponsored panel of the College Art Association Annual Conference, 2024, presenter and Head of Collecting at the Archives of American Art, Josh T. Franco, made several comments about using artists as models for expansion and critique of the field of American art. Inspired by this idea, *Panorama* would like to invite a call for Colloquium essays (short, polemical 500-word responses), about how artists—both historical and contemporary—have embraced, critiqued, and or reformulated iconic American symbols in their practices, and what art historians and curators may be able to learn from these approaches as we move forward with terms like “Americanist” as fundamental to cohering a field despite its problematic and limiting dimensions. How have artists reinvented relationships to nationalist imagery or rhetoric in ways that might be generative in practices of research, writing, teaching, and exhibition making?

For examples of previous Colloquiums, see

<https://journalpanorama.org/article/art-and-reproductive-rights/>

<https://journalpanorama.org/article/does-colonial-america-end/>

For more on *Panorama*'s submission policy and procedures, see

<https://journalpanorama.org/submissions>.

If you are interested in contributing to this colloquium, which would require draft essays to be submitted by August 24, please contact Executive Editor Katherine Jentleson at [katherine.jentleson@high.org](mailto:katherine.jentleson@high.org).