

Press Release

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PANORAMA RECEIVES MAJOR GRANT FROM THE HENRY LUCE FOUNDATION \$250,000 will support the Journal of the Association of Historians of American Art

Minneapolis, MN – The Executive Editors of *Panorama: Journal of the Association of Historians of American Art* are pleased to announce that the Henry Luce Foundation has awarded the journal with a new \$250,000 grant. The Luce Foundation has been a key funder of the journal in covering operating expenses from *Panorama's* very beginning. Luce was the first foundation to support the journal with a start-up grant in 2012, and since that time the foundation has provided the journal with new operating grants in 2015, 2017, 2018, and most recently 2021. This new general operating grant will provide the journal with the flexibility and stability that is necessary for its continued good health and long-term sustainability.

"*Panorama* has benefited from the sustained support of the Henry Luce Foundation, and we are thrilled to receive such a significant grant at a critical moment in our history," said Keri Watson, a co-Executive Editor and the journal's inaugural Finance and Grants Manager. "Now in our tenth year of publication, *Panorama* will use these funds to secure our long-term financial stability."

Panorama is published twice a year, with past issues archived on the journal website. In addition to peer-reviewed feature articles, *Panorama* publishes an extensive array of Book Reviews, Exhibition Reviews, and Research Notes, presenting innovative projects currently in the works. It also features Colloquium—a popular section pairing brief scholarly and polemical texts with responses from academics, curators, critics, and other interpreters of art and visual culture in the United States—and In the Round, suites of scholarly articles organized around a common theme.

Panorama promotes some of the most diverse, vital, and accessible work being done in our field, which this grant from the Luce Foundation recognizes. The journal is a dedicated venue for accessible scholarship that mirrors the diversity of the United States, underscoring how the study of American art is relevant to the needs and interests of today's students and future audiences. The journal's fully digital, open-access platform is essential to that access.

About *Panorama*

Panorama (journalpanorama.org) is the first peer-reviewed, open-access, online journal dedicated to publishing groundbreaking scholarship on visual and material culture that circulates within and beyond the constructed geographies of what is now the United States. Published by University of Minnesota Libraries, the journal values and models collaboration, inclusivity, and dialogue in its content, presentation formats, and contributors. The publication—which offers

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texts of varying lengths authored by leading and emerging thinkers—serves specialists, students at various levels, and lifelong learners.

About the Luce Foundation for American Art

The Henry Luce Foundation seeks to deepen knowledge and understanding in pursuit of a more democratic and just world. Established in 1936 by Henry R. Luce, the co-founder and editor-in-chief of Time, Inc., the Luce Foundation advances its mission by nurturing knowledge communities and institutions, fostering dialogue across divides, enriching public discourse, amplifying diverse voices, and investing in leadership development. A leader in arts funding since 1982, the Luce Foundation's American Art Program advances the role of American art in realizing more vibrant and empathetic communities. Through support for innovative projects, it empowers institutions to celebrate creativity, elevate underrepresented voices, challenge accepted histories, and seek common ground.

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