

Panorama Year in Review 2024

Submissions*

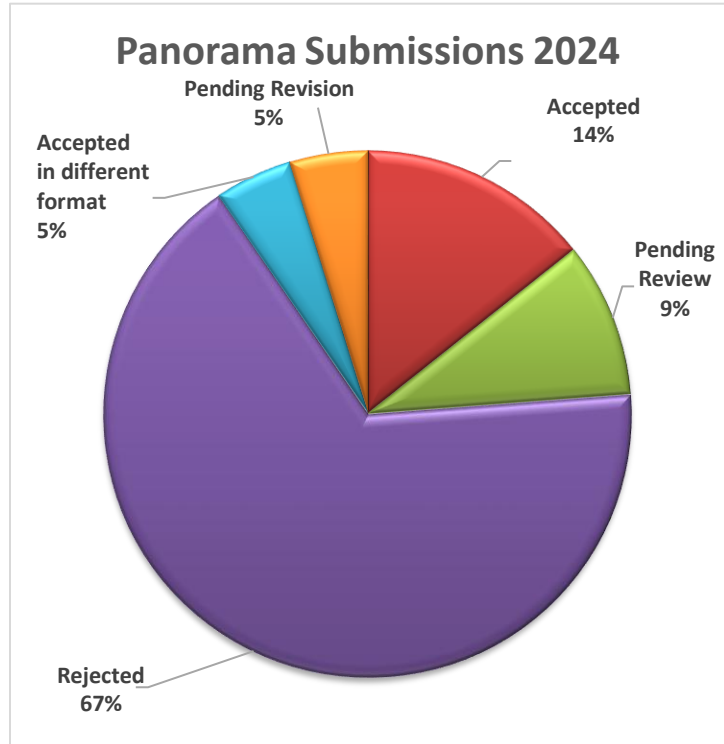
Total new submissions: 18
Accepted: 3
Rejected: 14
Accepted in different format: 1
Withdrawn: 0
Pending Review: 2
Pending Revision: 1

2024 Acceptance rate (3/18): 17%

Twelve-year Acceptance rate:
33.2%

*Feature articles only

† Six rejected submissions were desk rejects



Subscriptions

Subscriptions are handled through MailChimp, a group email tool. Subscribers receive an email when each issue is published and receive other *Panorama*-specific mailings throughout the year (CFPs, grant awards, fundraising, etc.)

Subscribers

1711 as of January 22, 2025 (+797, or +87.2%, from 2023)¹

Open rate² (people who open the email):
48.4% (-9.3 percentage points, or -16.1%, from 2023).

Click rate³ (people who click through to get to our site):
4.53% (-0.9 percentage points, or -16.57%, from 2023).

¹ This rise in subscribers is most likely due to bot activity and comes with liabilities; it has put us over the 2,000 contact limit for a free MailChimp account and has also triggered spam alerts on some recent campaigns. We will work to refine our subscriber list in 2025, and this number is expected to go down in subsequent year-end reports.

² Industry average at the time of this report's publication is 42.17% for Art and Artists and 34.23% for Media and Publishing, according to MailChimp (see <https://mailchimp.com/resources/email-marketing-benchmarks>).

³ Industry average is 2.8% for Art and Artists and 4.37% for Media and Publishing.

Readership (website use)

Readership statistics reflect the period between January 5, 2024 (following the date of previous report) through January 4, 2025, and have been acquired through Google Analytics.

Usage Statistics⁴

READERS	2024	%change from 2023	2023	2022 ⁵	2021	2020	2019	2018
Sessions (unique visits)	133,894	+33%	100,686	79,251 plus an estimated 4,400	87,856	72,667	38,444	25,142
Engaged sessions (definition below)	110,812	+121%	50,194 (49.85% of total)	-	-	-	-	-
Pageviews (number of individual pages or posts viewed)	187,069	+29.7%	144,204	265,159	260,856	111,744	65,015	49,830
Users	95,008	+35.1%	70,335	71,588	68,376	55,516	29,717	19,076
% New Users	98.9%	-0.23%	99.22%	87.25%	88.3%	88.4%	88.9%	88.8%

CONTENT	2024	2023	2022	2021	2020	2019	2018
Average pages viewed per session	1.4	1.43	2.51	2.97	1.54	1.69	1.98
Average session duration	2 min, 41 sec	55 sec	1 min, 3 sec	1 min, 9 sec.	1 min, 11 sec.	1 min, 28 sec.	1 min, 27 sec.
Bounce rate (percentage of users who view just one page and then leave the site; lower is better)	52.1%	50.28%	87%	76%	81.55%	78.10%	76.36%
Engagement rate	47.9%	49.72%	n/a	-	-	-	-

Top days in 2024

Tuesday, November 19: 1,057 sessions

Tuesday, June 18: 785 sessions

Wednesday, January 17: 750 sessions

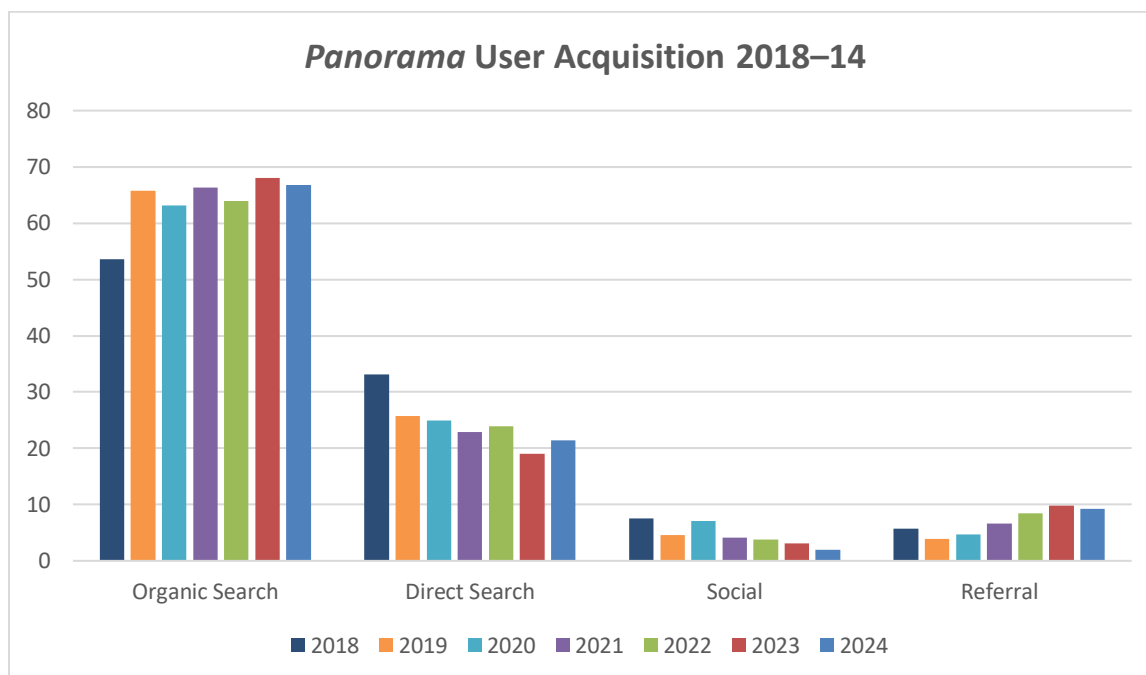
Monday, July 1: 628 sessions

Tuesday, March 12: 541 sessions

⁴ Google Analytics G4 relies on the concept of “engaged sessions”: those that last longer than 10 seconds, have a conversion event (like downloading a PDF), or have at least two pageviews.

⁵ 2022 statistics are affected by a data loss for approximately 12 days in the end of November. Please see 2022 Year in Review report for more detail on how those statistics were calculated.

Reader Acquisition⁶



We get the majority of our visitors through organic searches—someone Googles a topic or title and chooses us from a list of search results: 66.83% (68% in 2023). Other methods of acquisition include: direct searches, where someone types our name or address into a search field, 21.36% (19% in 2023); referral, where a user clicks on a direct link to our site from another place on the internet, like AHAA’s website, 9.22% (9.8% in 2023); and social media, 1.99% (3.1% in 2023).

The percentage of social media acquisitions continues to be disappointing, particularly given ongoing efforts to conduct takeovers of AHAA’s social media accounts in conjunction with the publication of each issue, in June and November. That said, Facebook and Instagram appear in our list of top referrers, below, so it is clear that they drive visitors to our site to some extent.

Top 25 referrers in 2024

Referrer	# users
1. https://www.google.com/	59044
2. https://www.bing.com/	1647
3. https://doaj.org/	1314
4. https://urlumbrella.com/site/journalpanorama.org	608
5. https://duckduckgo.com/	579
6. https://journalpanorama.org/issue-archive/	566

⁶ These statistics were calculated without data for November 17–27, 2022, due to a data glitch

7. https://journalpanorama.org/about/	555
8. https://www.facebook.com/	477
9. https://search.yahoo.com/	429
10. https://www.google.co.uk/	425
11. http://m.facebook.com/	414
12. https://journalpanorama.org/submissions/	363
13. https://www.google.com	343
14. https://lens.google.com/	262
15. https://journalpanorama.org/explore/	256
16. https://l.instagram.com/	244
17. android-app://com.google.android.googlequicksearchbox/	225
18. https://journalpanorama.org/people/	201
19. https://www.google.ca/	196
20. https://stockton.libwizard.com/	192
21. https://journalpanorama.org/issue/fall-2023-9-2/	187
22. https://chatgpt.com/	176
23. https://lm.facebook.com/	168
24. https://l.facebook.com/	167
25. https://journalpanorama.org/category/exhibition-reviews/	163

Reader Demographics

Language

Language	Users	% of total	% in 2023
English	84136	88.55	86.26
French	1621	1.71	2.07
Chinese	1479	1.56	1.68
Spanish	1354	1.43	1.71
German	1313	1.38	1.65
Italian	818	0.86	0.88
Dutch	551	0.58	0.74
Portuguese	466	0.49	0.68
Korean	434	0.46	0.63
Russian	425	0.45	0.67

Country

Country	Users	% of total	% in 2023
United States	63832	67.2	64.77
United Kingdom	4914	5.18	4.62
Canada	4113	4.33	3.52
Hong Kong	2475	2.6	0.33
France	1530	1.61	1.78
Germany	1477	1.55	1.64
Australia	1422	1.5	1.42
India	1028	1.08	0.9
Italy	986	1.04	1.06
Netherlands	752	0.79	0.98

Technology

Browser (by percent of users)

	2024	2023	2022	2021	2020
Chrome	56.35	55.38	55.75	59.41	53.55
Safari	31.66	33.13	30.09	31.84	33.09
Firefox	5.25	4.95	4.62	5.08	6.04
Edge	5.03	4.35	3.47	3.82	1

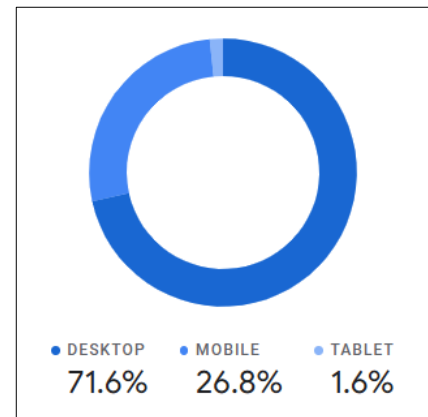
Operating System (by percent of users)

	2024	2023	2022	2021	2020
Macintosh	37.4	37.64	32.60	36.92	35.29
Windows	29.88	29.17	29.73	30.67	31.79
iOS	19.45	20.77	20.18	19.34	19.94
Android	8.89	9.81	12.15	12.41	9.57
Chrome OS	4.13	3.18	(2.54	2.19	2.22

Device Category (by percent of users)

2024 numbers indicate about 72% of our users come from desktop devices rather than mobile devices; this is up two percentage points from 2023 and about eight percentage points from 2022, despite a drop of about three points between 2021 and 2022.

The takeaway is that the desktop/mobile ratio has been increasing in recent years, from about 65/25 to its current 72/28.



Top Content

Website pages

Top 25 Pages	Views	Section
1. Home	15824	-
2. Site Search	3039	-
3. From Center to Periphery: The Lifespan of New York City's Tenth Street Studio Building and the Canon of American Art	2815	Feature
4. About Time: Temporality in American Art and Visual Culture	2209	In the Round
5. Museums Are Not Neutral: We Are Stronger Together	2164	Colloquium
6. Submissions	2082	-
7. Naming, Blaming, and Claiming: The Columbus Monument and the Struggle for Diversity Rights in Syracuse, New York	2079	Feature

8. About the Journal	1636	-
9. Apsáalooke Bacheeítuuk in Washington, DC: A Case Study in Re-Reading Nineteenth-Century Delegation Photography	1564	In the Round
10. Amateur Status? George W. Bush as Contemporary Artist	1556	In the Round
11. Becoming Mary Sully: Toward an American Indian Abstract	1549	Book Review
12. Sensing Pollution: Picturing “Bad Air” in Gilded Age New York	1495	Feature
13. The 1961 Mississippi Freedom Riders’ Mugshots: A Visual Intervention	1334	In the Round
14. Asian American Art, Pasts and Futures	1240	In the Round
15. Issue Archive	1207	-
16. Mark Bradford: Pickett’s Charge	1192	Exhibition Review
17. City, River, Mountain: Wayne Thiebaud’s California	1141	Feature
18. Commemoration of an Epoch: Monuments to the Women’s Suffrage Movement in the United States	1110	Feature
19. Andrew Wyeth and Birds of War	1091	Feature
20. “Anglo-Saxon”: Nationalism and Race in the Promotion of Edward Hopper	1040	Research Note
21. White Supremacy, Lynchings, and Thomas Crawford’s Statue of Freedom	1038	Special Section
22. Re-reading Wampum: The Penn Treaty Belt and Indeterminate Iconographies	1035	Research Note
23. Confederate Monuments: Southern Heritage or Southern Art?	1031	In the Round
24. Returning to Dialectics of Isolation : The Non-Aligned Movement, Imperial Feminism, and a Third Way	1003	In the Round
25. Kara Walker’s About the title: The Ghostly Presence of Transgenerational Trauma as a “Connective Tissue” Between the Past and Present	978	Feature

PDF Downloads

There were [6,110](#) downloads of PDFs from our site in 2023, [+29.2%](#) from 4,729 in 2023.

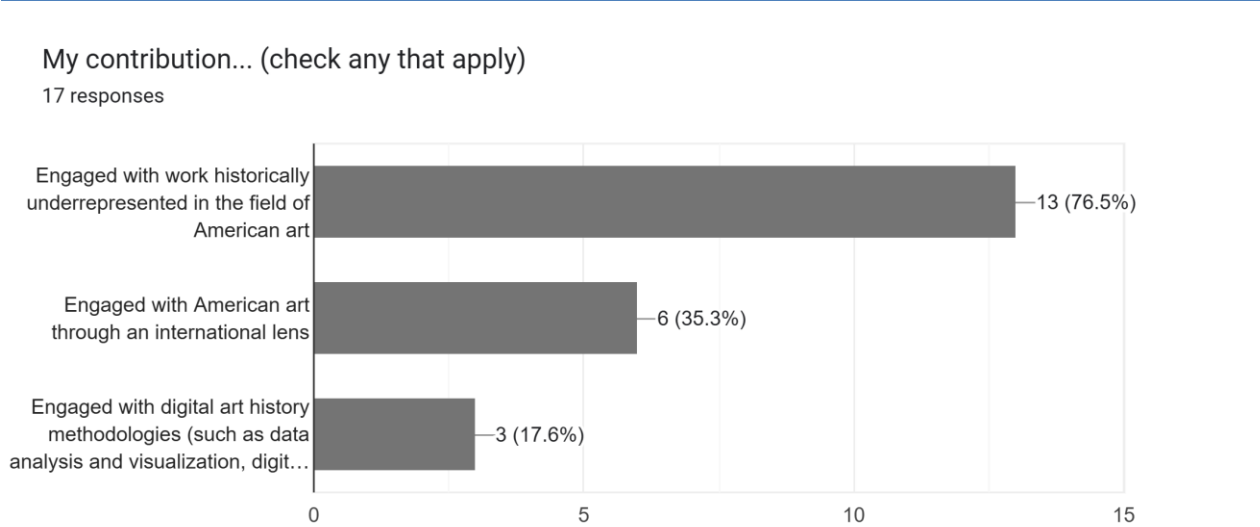
Top 25 Downloads	Downloads	Section
1. Autry-and-Murawski-Museums-Are-Not-Neutral.pdf	181	Colloquium
2. Valance-Zhuraliova-About-Time.pdf	99	In the Round
3. Kusserow-Ecocriticism.pdf	78	Colloquium
4. Henry-1961-Freedom-Riders.pdf	74	In the Round
5. Red-Star-and-Vittoria-Apsaalooke-Bacheeituuk-in-Washington-DC.pdf	70	In the Round
6. How-to-Publish-with-Panorama-slides-9-30-22.pdf	66	-
7. Terra_PressRelease_Pano_12.4.23.pdf	66	-
8. Borrman-Naming-Blaming-and-Claiming.pdf	63	Feature
9. Schulman-Sensing-Pollution.pdf	63	Feature
10. Garnier-Framing-Silvers-Void.pdf	61	Feature
11. Houston-Re-reading-Wampum.pdf	60	Research Note

12. Barabasi-Shekhtman-FOR-PDF.pdf	60	Colloquium
13. Rovang-Studio-House-for-Georgia-OKeeffe.pdf	55	Research Note
14. Kwon-introduction-to-Asian-American-Art-Past-and-Futures.pdf	55	In the Round
15. Tolleson-More-than-a-Museum.pdf	53	Feature
16. Benay-Peripheral-Prints.pdf	51	Feature
17. Dickey-review-of-Act-As-If-You-Are-a-Curator.pdf	49	Digital Dialogues
18. Adamson-Ecocriticism.pdf	48	Colloquium
19. Parrish_Hippie-Modernism.pdf	44	Book Review
20. Sorkin-Americanist-Questionnaire.pdf	42	Special Section
21. 10.2-Colloquium-CFP.pdf	40	-
22. 2023-Year-in-Review.pdf	38	-
23. Yau-All-That-She-Carried.pdf	37	Book Review
24. Schneider-Asserting-Agency.pdf	36	Research Note
25. Russo-Kehind-Wiley-A-New-Republic.pdf	35	Exhibition Review

Contributors

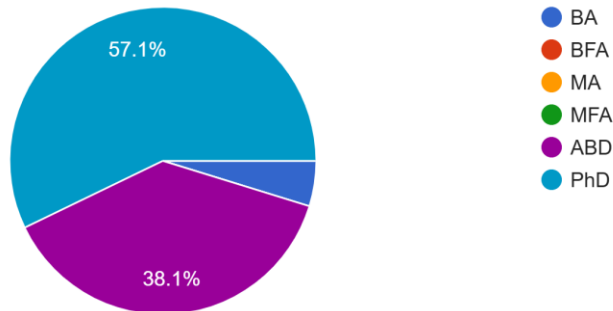
Forty-five individuals contributed to *Panorama* in 2024 (excluding the Executive Editors' Welcome): 21 for issue 10.1 and 24 for issue 10.2

Beginning in 2024, we began circulating a post-publication survey to collect demographic information about our contributors. Twenty-one contributors responded to the survey in 2024. Selected findings are presented below.



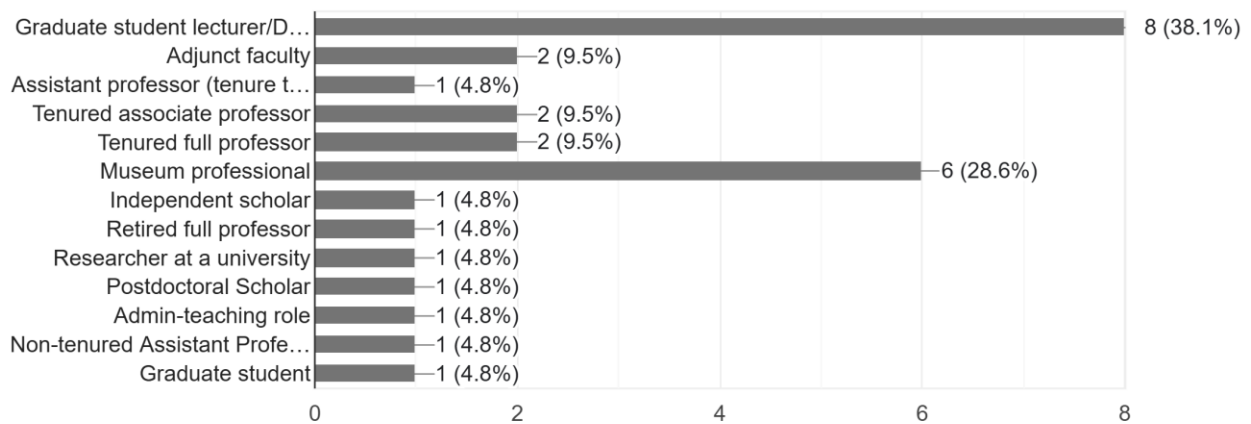
At the time my contribution was accepted by Panorama, I held a... (check your highest level of education)

21 responses



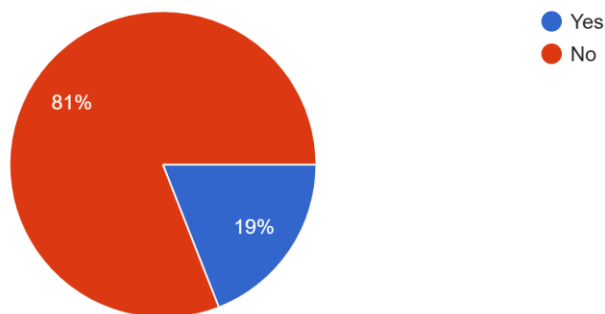
I was working as... (check any that apply)

21 responses



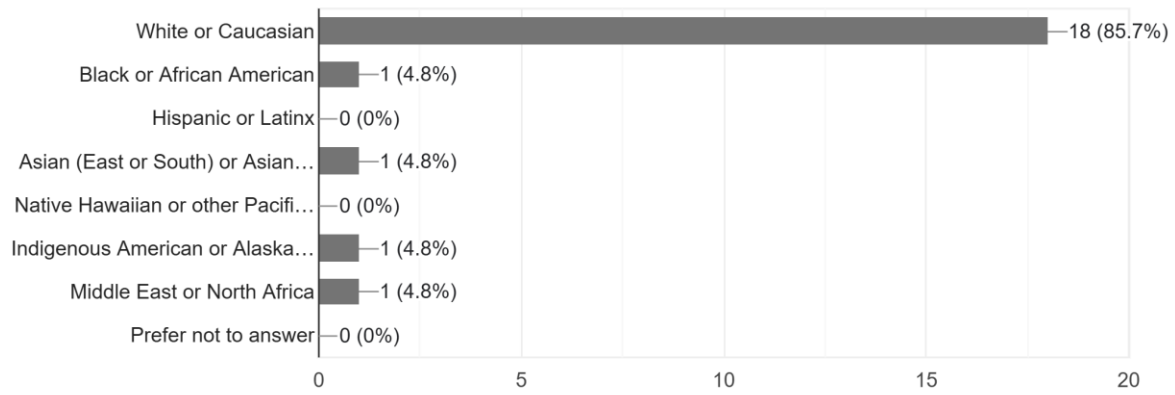
Are you a first-generation college student when defined as "neither of your biological parents/guardians received a four-year college degree"?

21 responses



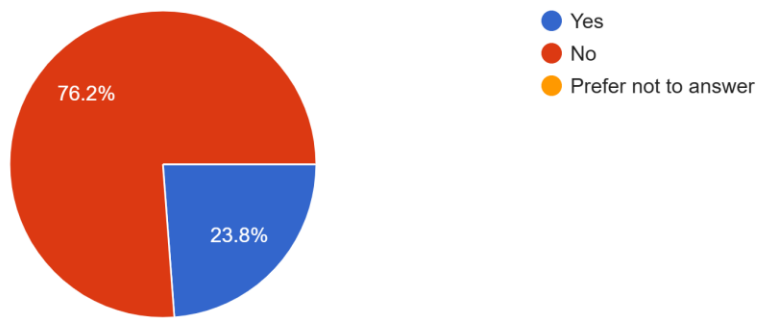
I identify as (check all that apply)

21 responses



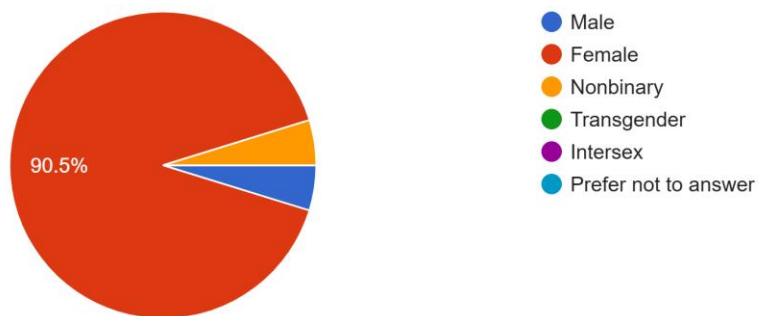
Were either you or your biological parents/guardians born outside of the United States?

21 responses



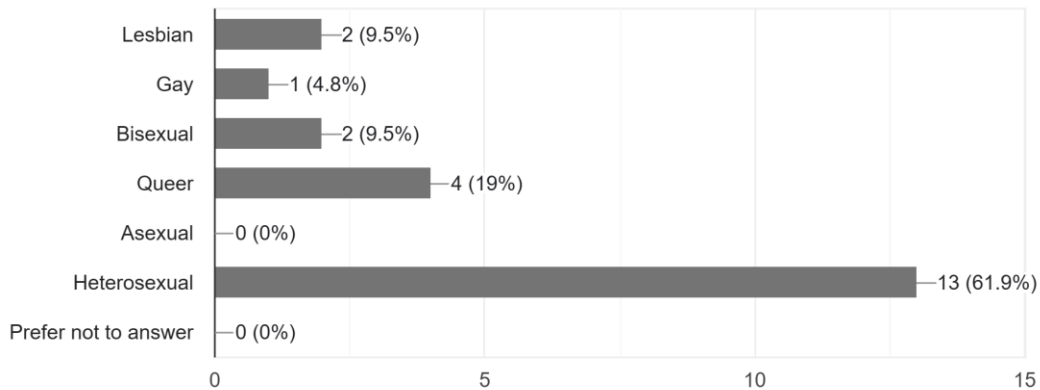
I identify as:

21 responses



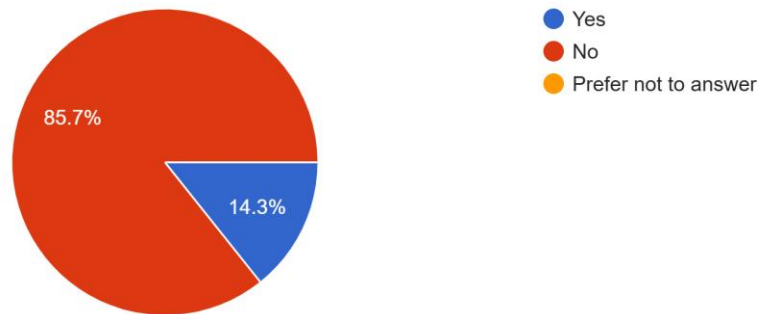
I identify as (check any that apply)

21 responses



Do you identify as a person with a disability?

21 responses



Academic Engagement

Academia.edu

About 66 known *Panorama* articles have been uploaded to academia.edu by our authors; this number remains unchanged from last year. In 2025 we will make an effort to connect with current and past authors on academia.edu and, if they have uploaded our contributions, ask them to add us as a coauthor.

Non-academic citations/links (not comprehensive)

Alex Grimley, "Edward Hopper as Puritan," *Brooklyn Rail*, February 2024, <https://brooklynrail.org/2024/02/artseen/Edward-Hopper-as-Puritan>

"Opening Statement of Commissioner Summer K. Mersinger Before the Energy and Environmental Markets Advisory Committee Meeting," April 10, 2024, Commodity

Futures Trading Commission,
<https://www.cftc.gov/PressRoom/SpeechesTestimony/mersingerstatement041024>.

Reprints

Our open-access policy, governed by a CC BY-NC 4.0 license, allows nonprofit organizations free reuse of all our content. Because users are not required to approach us for permission, it is not possible to determine each instance of reuse. We were made aware of this reuse in 2024:

Alan Wallach, *Trouble in Paradise: Twenty-Four Essays on the Social History of American Art* (Brill, 2024) (Includes reprints of two essays by Wallach for *Panorama*)

Google Scholar

A search for “Journal of the Association of Historians of American Art” on scholar.google.com on January 23, 2025, revealed 99 new citations in 2024 (68 in 2023). The publications are cross-disciplinary and are in four languages in addition to English: French, Korean, Spanish, and Turkish.

It’s notable that more than 30 of these citations come from the same publication: Sarah Mallory, Joanna S. Seidenstein, Rachel Burke, and Kéla Jackson, *Art Museums and the Legacies of the Dutch Atlantic Slave Trade* (Brill, 2024),
<https://brill.com/edcollbook/title/71252?language=en>.

1. [Diagrammatic devices in early to mid-twentieth-century American art pedagogy](#)
B Jaffee - *Journal of Visual Art Practice*, 2024 - Taylor & Francis
2. [Anton Refregier and Revolutionary Modern Dance](#)
P Wisotzki - *Archives of American Art Journal*, 2024 - journals.uchicago.edu
3. [Introduction to Gender, Intersectionality, and Asian Diasporic Video Art](#)
L Kim, M Yoshimoto - *Asian Diasporic Visual Cultures and the Americas*, 2024 - brill.com
4. [Shigeko Kubota's Multi-hyphenated Curatorial Activism](#)
[H Shaskevich](#) - *Asian Diasporic Visual Cultures and the Americas*, 2024 - brill.com
5. [Napoleon Sarony's Living Pictures: The Celebrity Photograph in Gilded Age New York](#)
[E Pauwels](#) - 2024 - books.google.com
6. [actualité en histoire de l'art Anachronisms, no. 2025-2](#)
[T Golsenne](#) - enfilade18thc.com
7. [Re-Examining the Board of Directors System: Exploring Alternative Leadership Structures in Art Museums](#)
S Barner - 2024 - search.proquest.com
8. [Cataloging minerals, part 1: The categories of colonialism and extraction](#)
S Hearth, C Robbins - *Museum & Society*, 2024 - journals.le.ac.uk
9. [Omissions and Marginalization: Asian American Representation in Art History and Education](#)
E Kim - *Journal of Cultural Research in Art ...*, 2024 - journals.librarypublishing.arizona ...
10. [“Tikkun Olam”: Helène Aylon's ecofeminist ritual art](#)
D Sperber - *Journal of Aesthetics & Culture*, 2025 - Taylor & Francis

11. [The Work of Citrus: Elsie Lower Pomeroy and Southern California Citriculture](#)
LM Freese - California History, 2024 -
online.ucpress.edu
12. [A Distant View: Revisiting Christina's World in Carrie Mae Weems's Louisiana Project](#)
H Valance - Image & Narrative, 2024 -
imageandnarrative.be
13. [CHICANAS' GUERRILLA TRANSCENDENCE AS DOCUMENTED BY ARTIST JUDITHE HERNÁNDEZ](#)
A TAPIA - 2024 - scholarworks.calstate.edu
14. [Landscapes of Slavery in the Southwest, 1848-1861](#)
A Monroe - 2024 - search.proquest.com
15. [Politics Unseen: Group f. 64 Photography and the Problem of Purity](#)
E Macfarlane - 2025 - books.google.com
16. [The Oil Paintings in the Department Store: The Robe and Racialized Tastemaking in 1950s Detroit](#)
J Schulze - American Quarterly, 2024 - muse.jhu.edu
17. [Introduction: Art Museums and the Legacies of the Dutch Atlantic Slave Trade](#)
SW Mallory, JS Seidenstein, R Burke... - Art Museums and the ..., 2024 - brill.com
18. [The Whistler Presence in Detroit](#)
GG Drutchas - Michigan Historical Review, 2024 -
muse.jhu.edu
19. [Renee Royale's Landscapes of Matter Photography and the End of the World](#)
AK Young - liquid blackness, 2024 -
read.dukeupress.edu
20. [Slavery and Still Life: the Historical and Ongoing Capitalist Legacies of Pronk Still Life Historiography](#)
D Zumaya - Art Museums and the Legacies of the Dutch Atlantic ..., 2024 - brill.com
21. [Punk Polyvagal in a Polycrisis: Remaking Museums in a Time of Social and Ecological Collapse](#)
J Turtle, M Turtle - Ethics of Contemporary Collecting, 2024 - taylorfrancis.com
22. [What \(Counter\) Monuments for Feminism? The Debates over Monumental Commemoration and the Search for New Feminist Memory Frameworks](#)
C Sorin - Histories, 2024 - mdpi.com
23. [Who's streets, our streets: the evolution of street asphalt art and the transformation of liminal spaces for social change](#)
N Davis Bivens, DMS Miller, JT Mills - Journal of Urbanism ..., 2024 - Taylor & Francis
24. [Recovering Identity, Crowdsourcing Knowledge: Julien Hudson's Portrait of a Young Woman in White](#)
NÁ Vieyra - Art Museums and the Legacies of the Dutch Atlantic ..., 2024 - brill.com
25. [6 A Restorative Approach to History](#)
DR Merriman, T Wolde-Michael... - Institutional Change for ..., 2024 - books.google.com
26. [Being "Other": Ana Mendieta's Artistic Practice and Feminist Politics Within Arts Institutions](#)
CJ Alejandria - 2024 - search.proquest.com
27. [Mineral Analogs: Carleton Watkins's Photographs and the Gold Standard](#)
M Bravo - The Art Bulletin, 2024 - Taylor & Francis
28. [Art, Feminism, and Religious Rituals: Ecofeminism and Helène Aylon's Court Trial](#)
D Sperber - Art Journal, 2024 - Taylor & Francis
29. [Here: Black in Rembrandt's Time and Slavery: Two Exhibitions about Invisible Histories](#)
M Holtrop, S Archangel, ES Nicolaas - Art Museums and the Legacies of ..., 2024 - brill.com
30. [A Restorative Approach to History: Prototyping New Practices at a National Museum](#)
DR Merriman, T Wolde-Michael... - Institutional Change for ..., 2025 - taylorfrancis.com
31. [The American Suffrage Movement Remembered and Erased: A Cross-Look at the Portrait Monument and the Nineteenth Amendment](#)

L Boutrouille - 2024 - search.proquest.com

32. [Slavery at Home and Overseas: Lessons from New England and the Netherlands](#)

JM Brown - Art Museums and the Legacies of the Dutch Atlantic ..., 2024 - brill.com

33. [The Islamic Golden Age](#)

[SA Knutson](#), L Shaheen, J Izadi - 2024 - academia.edu

34. [Intersensorial Race Science and Exploration in the Age of Jackson](#)

CM Blakley - Terrae Incognitae, 2024 - Taylor & Francis

35. [Undisciplining the Museum: Indigenous Relationality as Religion](#)

[RJ Mendoza](#) - Religions, 2024 - mdpi.com

36. [Lakota Dandies in the Eternal City: Indigenous Travelers Chief Iron Tail and Jacob Ištá Ská](#)

[G Bell](#) - ... Following in Winnetou's Footsteps: Representations of ..., 2024 - Springer

37. [Pop cinema](#)

G Davis, T Day - 2024 - books.google.com

38. [Curating Community: Centering Collaboration, Public Engagement, Social Justice, and Empowerment Within the Fashion Museum](#)

DL Matthews, K Roberts, J Hillaire, A Tamakloe - Dress, 2024 - Taylor & Francis

39. [Witness Trees: Ken Gonzales-Day Re-surveys the US West](#)

SM Smith - Art Journal, 2024 - Taylor & Francis

40. [Breaking Silence: Inclusivity in Dutch and Flemish Art](#)

JN Coutré, A Eaker, ML Frederick, A Libby... - Art Museums and the ..., 2024 - brill.com

41. [Debates about the Future National Museum of Slavery in the Netherlands: Attending to the Dutch Transatlantic and Indian Ocean Slave Trades](#)

P Brandon - Art Museums and the Legacies of the Dutch Atlantic ..., 2024 - brill.com

42. [An Engine, Not a Camera: Curating Environmental Histories of Photography and Extraction](#)

B Levin - The Routledge Companion to Global Photographies, 2024 - library.oapen.org

43. [The University Perspective](#)

V Dent - New Directions for University Museums - nomos-elibrary.de

44. [Balthasar van den Bossche, A Painter's Studio: the Kunstkammer and the Spectacle of Slavery](#)

SW Mallory - Art Museums and the Legacies of the Dutch Atlantic ..., 2024 - brill.com

45. [What Is a Legacy?: Art beyond Euphemism](#)

SW Mallory - Art Museums and the Legacies of the Dutch Atlantic ..., 2024 - brill.com

46. [Benjamin Lee Whorf and Ernest Naquayouma's working relationship: A perspective on linguistic fieldwork in the 1930s](#)

[H McElgunn](#) - Journal of Anthropological Research, 2024 - journals.uchicago.edu

47. [Goin'to the chapel with Annibale Carracci: landscape paintings in the Galleria Doria Pamphili](#)

S Pourghanad - 2024 - open.library.ubc.ca

48. [Widening Circles: Collective Processing of Colonial Inheritances in Under Cover of Darkness](#)

C Zaayman - Art Museums and the Legacies of the Dutch Atlantic ..., 2024 - brill.com

49. [Swallow Your Medicine: Marisol's Saca la Lengua from the Peace Portfolio II](#)

AE Chapman - 2024 - academicworks.cuny.edu

50. [Ebony & Old Masters: Blackness and Representation in the Dutch Republic](#)

[C Swan](#) - Art Museums and the Legacies of the Dutch Atlantic ..., 2024 - brill.com

51. [For the People: Renewing Conservation Ethics for Dress Collections](#)

[S Scaturro](#) - Dress, 2024 - Taylor & Francis

52. [Andrés Sánchez Gallque, Portrait of Don Francisco de Arobe and His Sons Don Pedro and Don Domingo, 1599](#)
L Mueller - Art Museums and the Legacies of the Dutch Atlantic ..., 2024 - brill.com
53. [The iconology of the crow symbol in Andrea Kowch's artwork](#)
E Hosseinzadeh, A Nazeri - Journal of Fine Arts: Visual Arts, 2024 - jfava.ut.ac.ir
54. [Hungry Listening in the Archive: The Correspondence between Ernest Naguayouma and Helen Heffron Roberts](#)
T Levitz - Resonance: The Journal of Sound and Culture, 2024 - online.ucpress.edu
55. [Cheyenne Warriors, New Fort Kearny, and the Coming Plains Wars, 1856](#)
CN Judd - Springer
56. [Nebraska, 1841–1848](#)
CN Judd - Cheyenne Warriors, New Fort Kearny, and the Coming ..., 2025 - Springer
57. [Globality Without Mobility: Ephemera, 1830s–1860s](#)
L Nenzi - Journal of World History, 2024 - muse.jhu.edu
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