

PANORAMA SEEKS RESEARCH NOTES SUBMISSIONS

Posted: June 18, 2024

Panorama: Journal of the Association of Historians of American Art is seeking submissions for the Research Notes section. *Panorama* is the first and only born-digital, open-access journal dedicated to publishing original research on all periods of American art and visual culture, broadly defined.

Research Notes are shorter and more informal than traditional feature articles and foreground significant engagement with archival and/or visual materials, creative methodologies, or projects in development (curatorial, academic, and/or digital). Please consider submitting your work-in-progress as a Research Note!

Research Notes should demonstrate significant engagement with an image, art object, or archival find through detailed visual analysis and attention to the scholarly context. Essays should clearly explain the significance of the discovery, analyzing and speculating on how it fits within (or is adjacent to) the context of a larger research agenda, contributes to the field, and/or suggests new directions for exploration. Past essays have discussed new acquisitions or reattributions, discoveries from museum storage or archival collections, reinstallations or experiments in museum practice, new methodological approaches, and other topics relevant to the field.

Research Notes are usually around 2,500–4,500 words long; they should include footnotes and may include one to five illustrations.

Submissions are reviewed on a rolling basis, and *Panorama* is published online twice a year, in June and November. We particularly encourage submissions from early-career scholars and museum colleagues.

For more information, please see our [Submissions](#) page and/or contact one of our Research Notes editors:

- Oliver O'Donnell, University of California, Berkeley/ Hill-Stead Museum, odonnell@berkeley.edu
- Vanessa Schulman, George Mason University, vschulma@gmu.edu
- Corey Piper, Chrysler Museum of Art, cspiper@gmail.com