

CALL FOR PAPERS/PROPOSALS

PANORAMA SEEKS CONTENT FOR SPECIAL ISSUE ON US 250th ANNIVERSARY

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Panorama (journalpanorama.org), the online, open-access, peer-reviewed journal of the Association of Historians of American Art (AHAA), is calling for special content for issue 12.2 (Fall 2026) that engages with the United States' Semiquincentennial. We seek scholarship that examines how artistic practices, exhibitions, interventions, and more have impacted narratives of American identity and nationhood, especially perspectives that address commemoration and counter-commemoration. Topics may include, but are not limited to: foundational histories of colonization and displacement; diasporic art practices; collective memory; territorial transformation; the shaping of personal and collective identities; revivalisms; and the visual development of national myths and symbols.

Proposals may come in many forms, either following the journal's standard format of Feature Articles, In the Round, Colloquium, Research Notes, Book Reviews, Exhibition Reviews, and Digital Dialogues, or offering new avenues of critique, interpretation, and knowledge building related to this national milestone.

For Feature Article or Research Notes submissions, please use our [online submission portal](#) and consult the guidelines on our [Submissions](#) page. Indicate that your submission is geared toward this special issue in the "Comments to the Editor" field.

For all other proposals to help shape this special issue of *Panorama*, please send a CV and brief proposal to journalpanorama@gmail.com with the subject line "SEMIQUINCENTENNIAL ISSUE PROPOSAL."

This is a rolling deadline; submissions and proposals will be considered as they come in.

Questions? Contact us at journalpanorama@gmail.com.