

Panorama Year in Review 2025

Submissions*

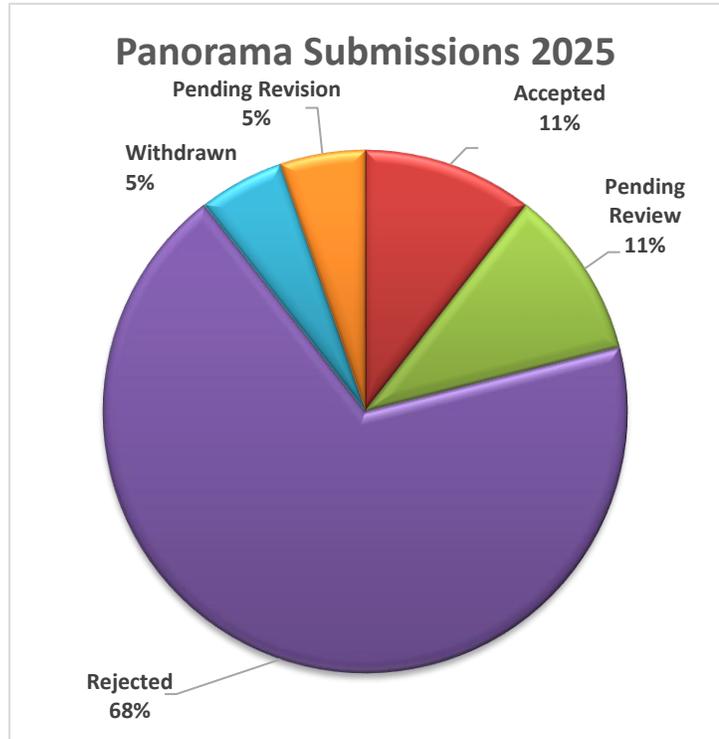
Total new submissions: 13
Accepted: 2
Rejected: 13**
Withdrawn: 1
Pending Review: 2
Pending Revision: 1

2025 Acceptance rate (2/13): 15%

Thirteen-year Acceptance rate:
31.8%

**Feature articles only*

***Nine rejected submissions were desk rejects*



Subscriptions

Subscriptions are handled through MailChimp, a group email tool. Subscribers receive an email when each issue is published and receive other *Panorama*-specific mailings throughout the year (CFPs, grant awards, fundraising, etc.)

Subscribers

1,483 as of January 11, 2026 (-228, or -13.33%, from 2024)¹

Open rate² (people who open the email):

32.9% (-15.5 percentage points, or -32%, from 2024)

Open rate is 37.3% for issue launch emails alone

Click rate³ (people who click through to get to our site):

5.81% (+1.28, or +28.3%, from 2024)

Click rate is 11.7% for issue launch emails alone

¹ This anticipated decrease corresponds to several mailing list cleanouts in 2025 to reduce bot accounts, avoid abuse reports, and keep our total contacts under the 2,000 limit for a free account. We have gained 54 legitimate subscribers since the most recent purge on November 10, 2025.

² Industry average is 42.17% for Art and Artists and 34.23% for Media and Publishing, according to MailChimp's stats for 2024 (see <https://mailchimp.com/resources/email-marketing-benchmarks>).

³ Industry average is 2.8% for Art and Artists and 4.37% for Media and Publishing.

Readership (website use)

Readership statistics reflect the period between January 5, 2025 (following the date of previous report) through January 4, 2026, and have been acquired through Google Analytics.

Usage Statistics⁴

READERS	2025	% change since 2024	2024	2023	2022 ⁵	2021	2020
Session starts	158,635	+18.5%	133,894	100,686	79,251 plus an estimated 4,400	87,856	72,667
User engagement	129,441	+16.8%	110,812	50,194 (49.85% of total)	-	-	-
Pageviews (number of individual pages or posts viewed)	229,537	+22.7%	187,069	144,204	265,159	260,856	111,744
Users	115,502	+21.6%	95,008	70,335	71,588	68,376	55,516
% New Users	98.3%	-0.6%	98.9%	99.22%	87.25%	88.3%	88.4%

CONTENT	2025	2024	2023	2022	2021	2020
Average pages viewed per session	1.99	1.4	1.43	2.51	2.97	1.54
Average session duration	2 min., 35 sec	2 min, 41 sec	55 sec	1 min, 3 sec	1 min, 9 sec.	1 min, 11 sec.
Bounce rate (percentage of users who view just one page and then leave the site; lower is better)	48.06%	52.1%	50.28%	87%	76%	81.55%
Engagement rate	51.94%	47.9%	49.72%	n/a	-	-

Top days in 2025

Monday, January 20: 1,621 sessions (Inauguration Day)

Wednesday, November 19: 1,215 sessions (launch of issue 11.2)

Thursday, June 19: 1,081 sessions (launch of issue 11.1)

⁴ “Sessions starts” (previously “Sessions”) and “User engagement” (previously “Engaged sessions”) indicate Google Analytics’ new terminology as of 2024. User engagement indicates visits that last longer than 10 seconds, have a conversion event (like downloading a PDF), or have at least two pageviews.

⁵ 2022 statistics are affected by a data loss for approximately 12 days in the end of November. Please see 2022 Year in Review report for more detail on how those statistics were calculated.

Reader Acquisition

We get the majority of our visitors through **organic searches**—someone Googles a topic or title and chooses us from a list of search results: 57.91% (66.83% in 2024). Other methods of acquisition include: **direct searches**, where someone types our name or address into a search field, 30.6% (21.36 in 2024); **referral**, where a user clicks on a direct link to our site from another place on the internet, like AHAA’s website, 8.43% (9.22% in 2024); and **social media** (which Google Analytics now calls “Organic Social”), 1.87% (1.99% in 2024).

The percentage of social media acquisitions continues to be disappointing, particularly given ongoing efforts to conduct takeovers of AHAA’s social media accounts in conjunction with the publication of each issue, in June and November. That said, Facebook and Instagram appear in our list of top referrers, below, so it is clear that they drive visitors to our site to some extent.

Top 25 referrers in 2024

Referrer	Sessions	Engaged Sessions
1. chatgpt.com	4,067	2,103
2. doaj.org	4,033	2,338
3. bing	2,431	1,464
4. facebook.com	1,069	638
5. duckduckgo	848	535
6. yahoo	594	392
7. perplexity.ai	371	197
8. m.facebook.com	366	94
9. ecosia.org	290	187
10. l.instagram.com	275	95
11. linkedin.com	268	153
12. journalrash.substack.com	238	130
13. mail.google.com	216	133
14. trafficpeak.io	201	199
15. go.bsky.app	192	69
16. gemini.google.com	178	97
17. canvas.harvard.edu	157	62
18. en.wikipedia.org	156	87
19. gettysburggli.myopenlms.net	154	57
20. ocadu.alma.exlibrisgroup.com	154	67
21. d2l.canisius.edu	150	48
22. canvas.eee.uci.edu	146	68
23. sakai.claremont.edu	143	37
24. l.facebook.com	123	77
25. uni.blackboard.com	119	72

Reader Demographics

Language

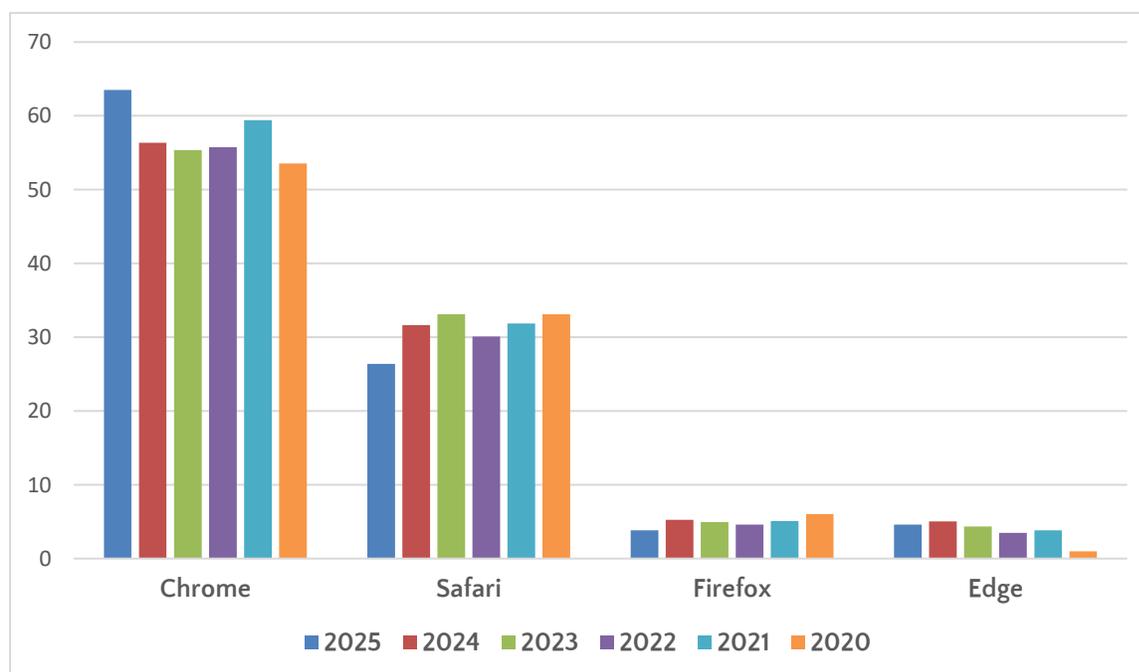
Language	Users	% of total	% in 2024
English	101,050	87.49	88.55
Chinese	5,502	4.76	1.56
French	1,783	1.54	1.71
Spanish	1,584	1.37	1.43
German	1,314	1.14	1.38
Italian	703	0.61	0.86
Korean	511	0.44	0.46
Dutch	489	0.42	0.58
Portuguese	477	0.41	0.49
Russian	454	0.39	0.45

Country

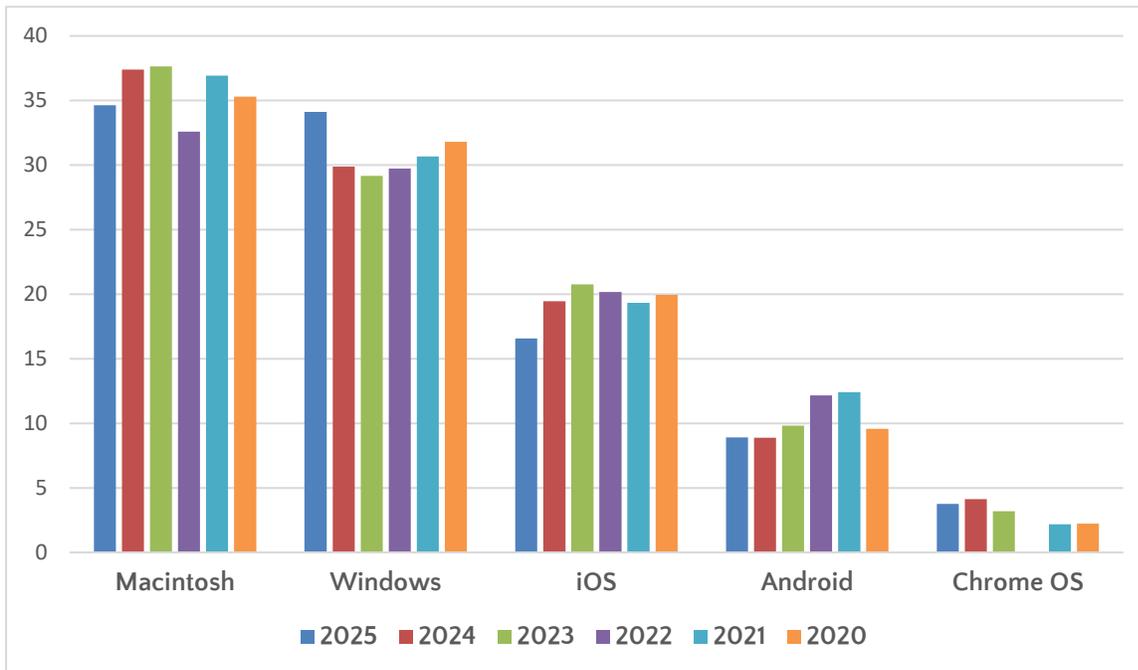
Country	Users	% of total	% in 2024
United States	73,882	63.97	67.2
China	10,146	8.78	n/a
United Kingdom	5,561	4.81	5.18
Canada	3,961	3.43	4.33
Singapore	3,109	2.69	n/a
France	1,623	1.41	1.61
Germany	1,575	1.36	1.55
Australia	1,443	1.25	1.5
Netherlands	938	0.81	0.79
Italy	926	0.8	1.04

Technology

Browser (by percent of users)



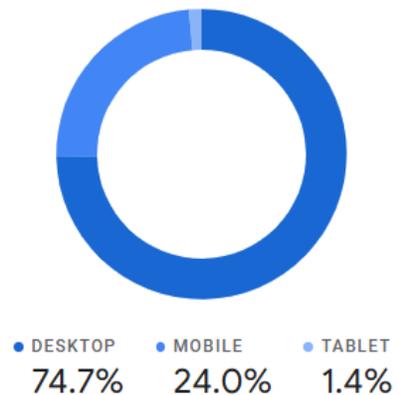
Operating System (by percent of users)



Device Category (by percent of users)

2025 numbers indicate that about 75% of our users come from desktop devices rather than mobile devices; this is up three percentage points from 2024 and about eleven percentage points from 2022, despite a drop of about three points between 2021 and 2022.

The takeaway is that the desktop/mobile ratio has been increasing in recent years, from about 65/35 to its current 75/25.



Top Content

Website pages

Top 25 Pages	Views	Section
1. Home	17,836	-
2. Amateur Status? George W. Bush as Contemporary Artist	3,670	In the Round
3. Sensing Pollution: Picturing “Bad Air” in Gilded Age New York	2,829	Feature
4. Submissions	2,826	-
5. Site Search	2,809	-

6. Page not found	2,639	-
7. Naming, Blaming, and Claiming: The Columbus Monument and the Struggle for Diversity Rights in Syracuse, New York	2,636	Feature
8. City, River, Mountain: Wayne Thiebaud's California	2,541	Feature
9. The 1961 Mississippi Freedom Riders' Mugshots: A Visual Intervention	2,352	In the Round
10. About the Journal	1,818	-
11. Museums Are Not Neutral: We Are Stronger Together	1,665	Colloquium
12. Apsáalooke Bacheeítuuk in Washington, DC: A Case Study in Re-Reading Nineteenth-Century Delegation Photography	1,660	In the Round
13. About Time: Temporality in American Art and Visual Culture	1,629	In the Round
14. Disability and Creativity: David Drake's Vessels and the Art of Collaborative Craft	1,617	Feature
15. Confederate Monuments: Southern Heritage or Southern Art?	1,605	In the Round
16. Commemoration of an Epoch: Monuments to the Women's Suffrage Movement in the United States	1,561	Feature
17. People	1,543	-
18. Psychedelic Patriotism: Peter Max Sparks a Debate on Modern Representations of America	1,475	Feature
19. "If You Can Read This . . .": Winslow Homer's The Gulf Stream and the Viewing of His Pictures	1,435	Research Note
20. White Supremacy, Lynchings, and Thomas Crawford's Statue of Freedom	1,434	Special Section
21. Issue Archive	1,428	-
22. Re-reading Wampum: The Penn Treaty Belt and Indeterminate Iconographies	1,397	Research Note
23. "The Sunflower's Bloom of Women's Equality": New Contexts for Mary Cassatt's La Femme au tournesol	1,281	Feature
24. Andrew Wyeth and Birds of War	1,277	Feature
25. Mark Bradford: Pickett's Charge	1,260	Exhibition Review

PDF Downloads

There were [6,649](#) downloads of PDFs from our site in 2025, [+8.82%](#) from 6,110 in 2024.

Top 25 Downloads	Downloads	Section
1. 2019/11/Autry-and-Murawski-Museums-Are-Not-Neutral.pdf	132	Colloquium
2. 2025/06/Van-Horn-and-Wright-Disability-and-Creativity.pdf	116	Feature
3. 2022/11/Borrman-Naming-Blaming-and-Claiming.pdf	91	Feature
4. 2024/03/Schulman-FOR-PDF.pdf	91	Feature
5. 2022/11/Valance-Zhuraliova-About-Time.pdf	88	In the Round
6. 2020/06/Henry-1961-Freedom-Riders.pdf	84	In the Round
7. 2019/06/Kusserow-Ecocriticism.pdf	74	Bully Pulpit
8. 2024/03/Barabasi-Shekhtman-FOR-PDF.pdf	74	Bully Pulpit

9.	2024/06/Dickey-review-of-Act-As-If-You-Are-a-Curator.pdf	72	Digital Dialogues
10.	2022/10/How-to-Publish-with-Panorama-slides-9-30-22.pdf	68	-
11.	2020/06/Rovang-Studio-House-for-Georgia-OKeeffe.pdf	67	Research Note
12.	2023/10/Garnier-Framing-Silvers-Void.pdf	64	Feature
13.	2023/06/Houston-Re-reading-Wampum.pdf	61	Research Note
14.	2025/06/Saggese-and-Du-Bois-Shaw-Blackness-the-Ashcan-School-and-Modern-American	56	In the Round
15.	2024/11/Lewandowski-Zombie-Humanism.pdf	55	Digital Dialogues
16.	2024/11/Sorkin-Americanist-Questionnaire.pdf	52	Special Section
17.	2020/11/Red-Star-and-Vittoria-Apsalooke-Bacheeituuk-in-Washington-DC.pdf	51	In the Round
18.	2019/06/Demos-Ecology-as-Intrasectionality.pdf	49	Bully Pulpit
19.	2025/06/de-Vletter-Critical-Cataloging.pdf	47	Digital Dialogues
20.	2025/11/Um-Trail-of-Coins.pdf	47	Feature
21.	2024/11/Pauwels-Kay-WalkingSticks-Layered-Landscapes.pdf	46	Colloquium
22.	2024/06/Julius-Lee-Lozanos-Revolution.pdf	45	In the Round
23.	2025/02/2024-Year-in-Review.pdf	45	-
24.	2021/06/Kwon-introduction-to-Asian-American-Art-Past-and-Futures.pdf	44	In the Round
25.	2024/06/McKinney-Psychedelic-Patriotism.pdf	44	Feature

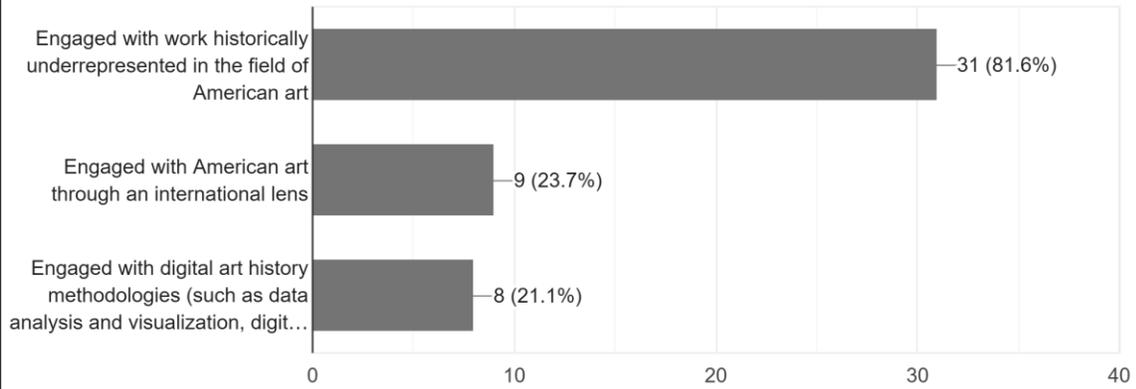
Contributors

Fifty-five individuals contributed to *Panorama* (excluding the editors' welcome) in 2025: 27 for issue 11.1 and 28 for issue 11.2. There were 45 contributors in 2024.

Beginning in 2024, we began circulating a post-publication survey to collect demographic information about our contributors. Twenty-one contributors responded to the survey in 2024 and another 26 in 2025. Selected aggregate findings are presented below.

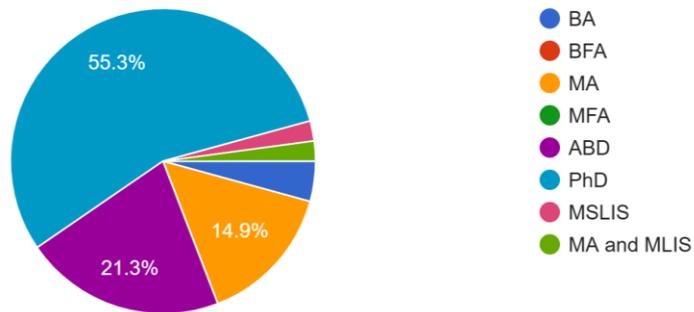
My contribution... (check any that apply)

38 responses



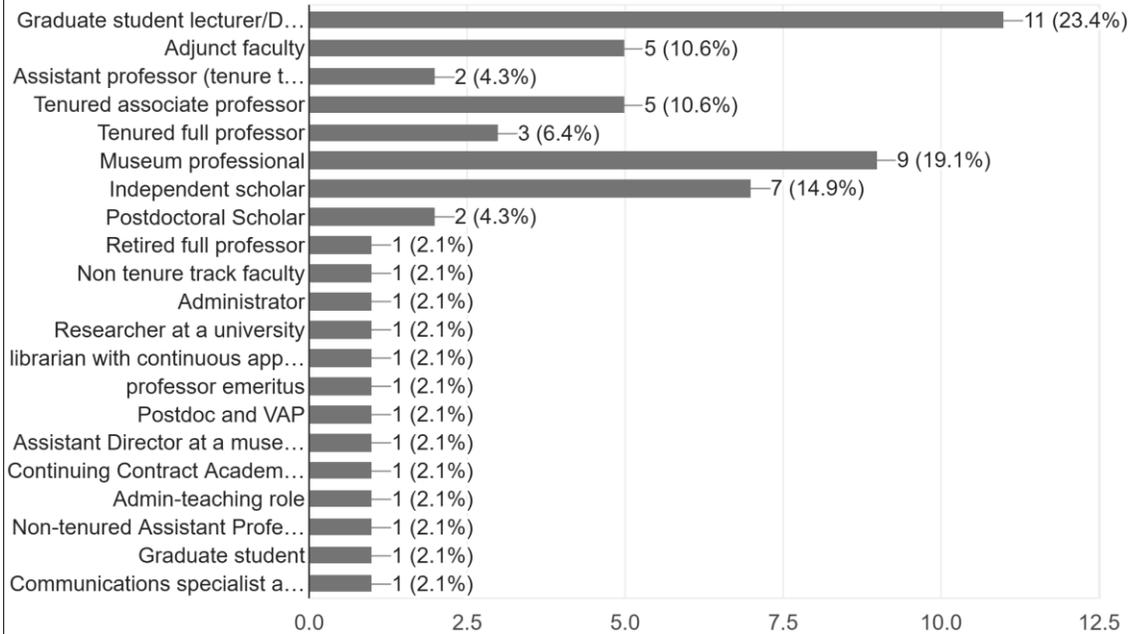
At the time my contribution was accepted by Panorama, I held a... (check your highest level of education)

47 responses



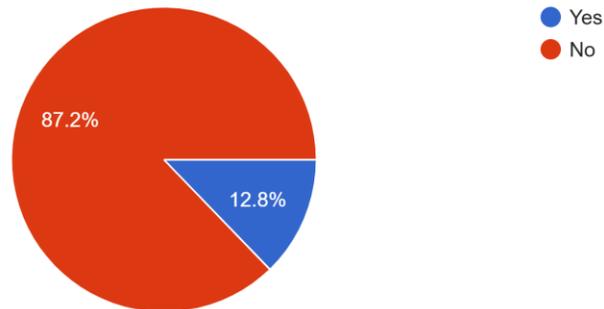
I was working as... (check any that apply)

47 responses



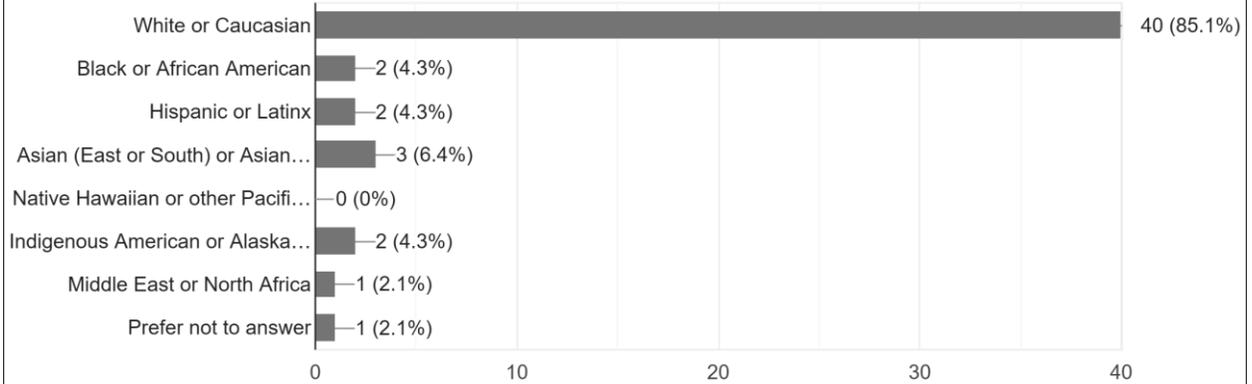
Are you a first-generation college student when defined as “neither of your biological parents/guardians received a four-year college degree”?

47 responses



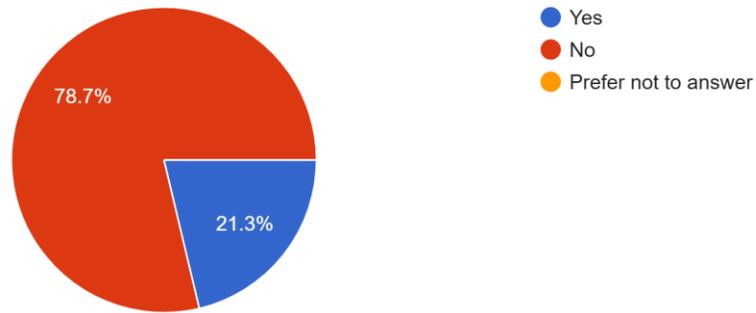
I identify as (check all that apply)

47 responses



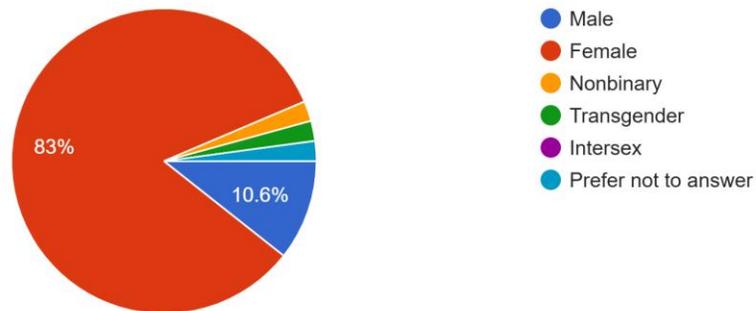
Were either you or your biological parents/guardians born outside of the United States?

47 responses



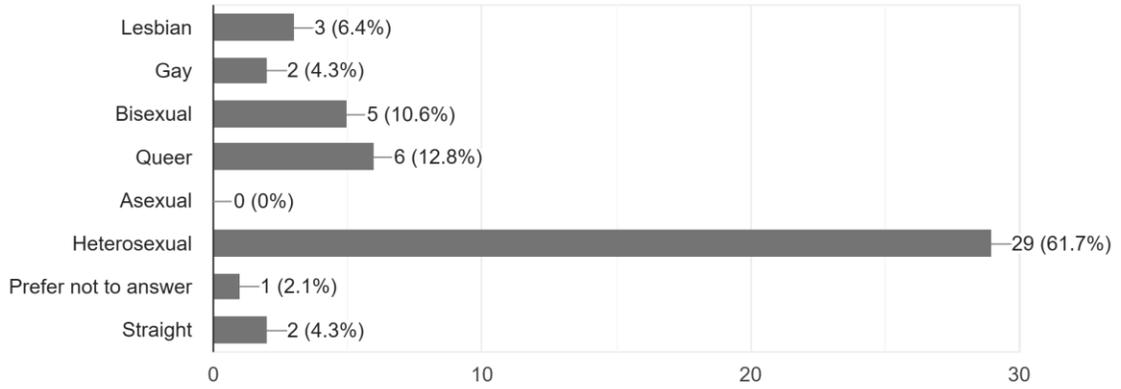
I identify as:

47 responses



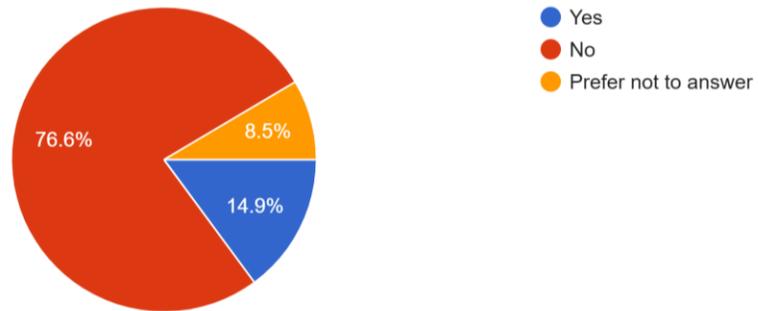
I identify as (check any that apply)

47 responses



Do you identify as a person with a disability?

47 responses



Academic Engagement

Non-academic citations/links (per Google News; not comprehensive)

1. Washington and Lee University, [Meaghan M. Walsh Publishes Article and Authors Book Chapter](#), September 15, 2025
2. Boing Boing, [How William N. Jennings captured the first photograph of lightning in 1882](#), August 7, 2025
3. Tammy Barney, [Black poets used words to fight for civil rights, reconciliation](#), Verite News, September 10, 2025
4. Nicola Guy, [Political Exhibitionists: Ethical Considerations in the Display of Political Art](#), American Alliance of Museums Exhibition Journal, May 30, 2025

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Reprints

Our open-access policy, governed by a CC BY-NC 4.0 license, allows nonprofit organizations free reuse of all our content. Because users are not required to approach us for permission, it is not possible to determine each instance of reuse. We were made aware of this reuse in 2025:

Jennifer Wingate, *At Home with Political Portraits*, Bloomsbury Academic, April 2026 (using Jennifer Wingate, "Louis Carlos Bernal's Photographs of TV Screens and Domestic Interiors," *Panorama: Journal of the Association of Historians of American Art* 10, no. 1 (Spring 2024), <https://doi.org/10.24926/24716839.18951>.)

Google Scholar

A search for "Journal of the Association of Historians of American Art" on scholar.google.com on January 11, 2026, revealed 77 new citations in 2025 (99 in 2024; though in that year 30+ citations were all from the same volume). The publications are cross-disciplinary and are in three languages in addition to English: French, Spanish, and Turkish.

[Learning Archaeology](#)

AK Patton, [DA Macdonald](#), [M Chazan](#) - api.taylorfrancis.com

29 days ago - ... Bully Pulpit,

Panorama: **Journal of the Association of Historians of American**

Art 5 (2). Burke, Heather, and Clair Smith (eds.). 2007. Archaeology to Delight and Instruct: ...

[Poetics of Environmental Justice in Leslie Marmon Silko's Almanac of the Dead](#)

S Tariq - Pakistan Journal of American Studies, 2025 - search.proquest.com

31 days ago - This paper analyses Leslie Marmon Silko's *Almanac of the Dead*: A Novel (1991)

as a critique of mainstream environmental

practices. In particular, the paper explores the ...

[\[HTML\] wordpress.com](#)

[\[HTML\] On a Story Stroll through Rochester](#)

M Schruff - namcologne.wordpress.com

32 days ago - Upon the end of his life, Frederick Douglass wrote in his third autobiography,

Life and Times: "I shall always feel more at home in Rochester than anywhere else in this ...

[18 Unserious Eco-Horror: The \(Un\) Intentional J Schell](#) - ... : Humor, Play and Environmental Destruction in Art and ..., 2026 -

books.google.com

33 days ago - Denouncing doom and gloom, many authors, activists, and scholars have

criticized environmentalist literature and cinema that possesses elegiac or apocalyptic overtones...

[\[PDF\] uni-heidelberg.de](#)
[Ungesetzte Sperrfrist.: Überlegungen zu situiertes Körpergeschichte in James Gregory Atkinsons Zeitkapseln](#)

S Huber – kritische berichte–Zeitschrift für Kunst-und ..., 2025 – journals.ub.uni-heidelberg.de

40 days ago – ... : Review of The Harlem Renaissance and Transatlantic Modernism, edited by

Denise Murrell, in:

Panorama: **Journal of the Association of Historians of American Art** 11, Nr. ...

[\[PDF\] acm.org](#)
[Pick the Right Thing: GenAI-Supported Design and Production Workflows of Curators](#)

J Zhang, Y Xiang, Y Zhao, X Jin, J Sun, T Xin... – Proceedings of the 18th ..., 2025 – dl.acm.org

42 days ago – Curators face challenges in selecting, ideating, coordinating, and publicizing

exhibited works. Recent advances in GenAI has shaped the role of curators in the exhibition ...

[\[PDF\] mit.edu](#)
[Symbols of Freedom: Slavery and Resistance Before the Civil War. By Matthew J. Clavin](#)

VM Schulman – 2025 – direct.mit.edu

42 days ago – ... For contemporary struggles over national symbols, see Jacqueline Francis, “Sights Made and Seen,”

Panorama: **Journal of the Association of Historians of American Art** 7, ...

[İKLİM KRİZİ VE YENİ MANZARA RESMİ: ANTROPOSEN ESTETİĞİ](#)

[M Yönsel](#) – Sanat Yazıları – dergipark.org.tr

43 days ago – Sanayi Devrimi’nden itibaren insan etkisinin jeolojik ölçekte belirleyici hale gelmesi doğa ve kültür arasındaki sınırları bulanıklaştırarak sanatta yeni bir temsil arayışını ...

[Backdrops as Middle Ground: Photographic Portraiture and the Sites of Native American Resistance](#)

[E Pauwels](#) – The Routledge Companion to Art and Challenges ..., 2025 – api.taylorfrancis.com

45 days ago – ...

Panorama: **Journal of the Association of Historians of American Art** 6, ...

Panorama: **Journal of the Association of Historians of American Art** 6, no. 2 (2020). <https://...>

[\[HTML\] openedition.org](#)

[\[HTML\] Formes de l'anachronisme](#)

H Leroy, H Valance – Perspective. Actualité en histoire de l' ..., 2025 – journals.openedition.org

53 days ago – Quand l’image survient, le temps se “démonte”, dans tous les sens du mot.

Mais, alors, le temps se montre, il s’ouvre dans toute sa complexité, dans son montage de ...

[\[PDF\] bathspa.ac.uk](#)

[\[PDF\] Modern Painters, Vol. 1, No. 1](#)

C Julius, S Moonie, K Di Franco... – British Art ..., 2025 – researchspace.bathspa.ac.uk

59 days ago – In 1988 a new quarterly journal was launched to intervene in what its editor considered to be the “depressing orthodoxy” saturating British art and criticism. 1 That journal ...

[\[PDF\] openedition.org](#)

[Point d'éclair à New Almaden. Dynamiques de classe dans la photographie minière amateur](#)

[M Bravo](#) – Photographica, 2025 – journals.openedition.org

67 days ago – ... Art, Art Bulletin, Art History, Art Journal, History of Photography,

Modernism/modernity

Print Plus et Panorama

: **Journal of the Association of Historians of American Art**. ...

[\[PDF\] openedition.org](#)

[Flash Point at New Almaden. Class Dynamics in Amateur Mining Photography](#)

[M Bravo](#) – Photographica, 2025 – journals.openedition.org

67 days ago – This analysis demonstrates the differential ways that flash photographs were employed to represent the dynamics between mining administration and labour at the ...

[PDF] [openedition.org](#)
[Le flash et la fixation de l'image latente dans les années 1890](#)

[S Dominici](#) – Photographica, 2025 – journals.openedition.org

67 days ago – Cet article examine la relation entre les expériences visuelles offertes par le flash et par l'apparition de l'image latente sur le négatif. Il explore la manière dont cette ...

[LEGAL UNCERTAINTY AND CREDITOR PROTECTION IN THE BANKRUPTCY REGIME FOR INSURANCE COMPANIES IN INDONESIA.](#)

H Purba, [M Siregar](#) – Lex Localis: Journal of Local Self ..., 2025 – search.ebscohost.com

72 days ago – This article examines the legal uncertainty surrounding Indonesia's framework

for insurance company insolvency, with a particular focus on creditor protection. While ...

[HTML] [academia.edu](#)

[HTML] [The Immigrating Experience Shown Through Performance Art](#)

SAF Laver – academia.edu

76 days ago – In 2024 immigrants accounted for 14.3 percent of the American population yet

immigrants and immigration has been villainized and sensationalized by the media (...)

[PDF] [Customs and declarations: Research strategies for uncovering the hidden history of a black woman photographer](#)

AM Mooney – 2025 – zeitgeschichte-digital.de

77 days ago – For this article, I would like to present the process of my becoming aware of the work of Charlotte Paige Carroll, an African American woman photographer active in ...

[HTML] [mdpi.com](#)

[HTML] [Building Shared Histories: Dioramas, Architectural Models, Collaboration, and Transatlantic African American Spaces, 1900–1940](#)

[EC Burns](#) – Arts, 2025 – mdpi.com

81 days ago – Between 1900 and 1940, African American participants in transatlantic public

exhibitions reclaimed a medium that often oppressed non-White bodies: the diorama.

This ...

[Learning Archaeology: Introduction to the Book](#)

AK Patton, [DA Macdonald](#), [M Chazan](#) – Learning Archaeology, 2025 –

api.taylorfrancis.com

87 days ago – ... Bully Pulpit,

Panorama: **Journal of the Association of Historians of American**

Art 5 (2). Burke, Heather, and Clair Smith (eds.). 2007. Archaeology to Delight and Instruct: ...

[PDF] [tandfonline.com](#)

[\(Re\) Composing Multivocal Climate Justice Through Poetic Inquiry](#)

[M Ortiz](#), R Kefi – GeoHumanities, 2025 – Taylor & Francis

93 days ago – ...

Panorama: **Journal of the Association of Historians of American Art 6 (1):4**.

<https://journalpanorama.org/article/little-of-artistic-merit/magic-city-modern/> (open in a new ...

[BOOK] [Learning Archaeology: A Problem-based Approach](#)

AK Patton, [DA Macdonald](#), [M Chazan](#) – 2025 – books.google.com

102 days ago – Learning Archaeology is designed for undergraduate archaeology students,

helping them develop interpretive skills in the classroom through problem-oriented, active

...

[Racial melancholia as praxis: Refusal and collective life beyond the model minority formation](#)

[V Ramachandran](#) – cultural geographies, 2025 – journals.sagepub.com

156 days ago - This paper investigates the affective politics of doing delivery work while being Asian amidst the conditions of racial capitalism. It specifically looks to identify how Asian ...

[\[PDF\] ceu.edu](#)

[\[PDF\] Addiction as a Biopolitical Tool: The 'Drunken Indian' Stereotype and the Politics of Removal in 19th-Century United States](#)

K Pregozen - 2025 - etd.ceu.edu

164 days ago - This thesis examines how the concept of addiction, particularly as reified in the 'drunken Indian' stereotype, emerges as a racializing technology that legitimates settler ...

[\[PDF\] ifla.org](#)

[\[PDF\] Digital literacy & crowdsourcing: tackling descriptive and algorithmic bias through doing](#)

J BrodeFrank - Paper submitted for publication, 2025 - repository.ifla.org

169 days ago - This paper looks at crowdsourcing projects as a way to build trust and digital literacy with the public. As museums continue to rate as the most trusted sources for the public...

["Max and Her 'Pard": The Rocking P Gazette \(1923-5\) and the Cultural Production of Settler Girlhood In Southern Alberta](#)

H Fantin - 2025 - search.proquest.com

179 days ago - ... Lovell, "Dashing for America: Frederic Remington, National Myths, and Art Historical Narratives,"

Panorama: **Journal of the Association of Historians of American Art** 1, no. ...

[\[PDF\] scholaris.ca](#)

[The Political Economy of Museums](#)

CM Sharp - 2025 - uwo.scholaris.ca

180 days ago - Studying the political economy of museums is an interdisciplinary endeavor that calls for the bridging of critical museum studies with communication and media studies. A ...

[Crowded but Committed: Building Community Solutions](#)

T Wiggins, K Wiley - Keeping Historically Black Colleges and ..., 2025 - books.google.com

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PH Hoffenberg, BC Black... – Global Nineteenth ..., 2025 – [liverpooluniversitypress.co.uk](#)
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