PANORAMA
Journal of the Association of Historians of American Art

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Press Release

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PANORAMA RECEIVES MAJOR GRANT FROM THE MELLON FOUNDATION
$500,000 will support the Journal of the Association of Historians of American Art

Minneapolis, MN – The Executive Editors of *Panorama: Journal of the Association of Historians of American Art* are pleased to announce that the Andrew W. Mellon Foundation has awarded the journal a five-year $500,000 grant, the largest ever received in *Panorama*'s history. This grant will support and strengthen publishing operations, create a long-term strategic plan, and markedly expand accessibility efforts, while continuing to provide open access to the journal by underwriting its web hosting through the University of Minnesota Libraries Publishing.



"In a moment of such uncertainty in the national humanities landscape, *Panorama* is elated and honored to receive such a generous grant from the Andrew W. Mellon Foundation, it will help us continue to grow and respond to changes in art history and digital humanities," said Jenni Sorkin, a former co-Executive Editor and the journal's Finance and Grants Manager. "As we complete our twelfth year of publishing and look toward our next chapter, *Panorama* is seeking to secure our long-term sustainability and ensure that we can continue to expand our footprint as the premiere and most accessible peer-reviewed journal in the field of US art history. Funding from the Mellon Foundation has created a wealth of opportunities."

Panorama promotes the most diverse, vital, and accessible work being done in our field, which this grant from the Andrew W. Mellon Foundation recognizes. Its fundamental dedication to accessible scholarship that mirrors the diversity of the United States underscores how the study of American art is relevant to the needs and interests of today's students and future audiences. Essential to that access is a fully digital, open-access venue for publication.

In the journal's inaugural issue, founding editors Ross Barrett, Sarah Burns, and Jennifer Jane Marshall anticipated how "the broad view taken by the journal's title" would nurture "experimental, hybrid approaches" and "seize the timeliness and flexibility of our online medium." With the latest edition of *Panorama* out now, the journal has established itself as a platform for disciplinary rigor and innovation, publishing a wide array of content from both established scholars and diverse and emerging professionals from the academic, art, and museum worlds.

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In addition to peer-reviewed feature articles, *Panorama* publishes an extensive array of Book Reviews, Exhibition Reviews, and Research Notes, presenting innovative projects currently in the works. It also features Colloquium, a popular section pairing brief scholarly and polemical texts with responses from academics, curators, critics, and other interpreters of art and visual culture; In The Round, suites of articles investigating a common theme; and Digital Dialogues, responses to digital art history projects and initiatives.

Panorama's most recent issue is dedicated to the US Semiquincentennial. A specially commissioned suite of essays brings together a powerful group of ten scholars who ask us to "consider overlooked histories and to reconsider ostensibly familiar episodes in US visual culture." Four Research Notes also address issues of freedom and identity-forming at key moments in US history, from Revolution to Emancipation. Read the new issue of *Panorama* at www.journalpanorama.org.

About *Panorama*

Panorama (journalpanorama.org) is the first peer-reviewed, open-access, online journal dedicated to publishing groundbreaking scholarship on visual and material culture that circulates within and beyond the constructed geographies of what is now the United States. Published by University of Minnesota Libraries, the journal values and models collaboration, inclusivity, and dialogue in its content, presentation formats, and contributors. The publication—which offers texts of varying lengths authored by leading and emerging thinkers—serves specialists, students at various levels, and lifelong learners.

About the Andrew W. Mellon Foundation

The Andrew W. Mellon Foundation is the nation's largest supporter of the arts and humanities. Since 1969, the Foundation has been guided by its core belief that the humanities and arts are essential to human understanding. The Foundation believes that the arts and humanities are where we express our complex humanity, and that everyone deserves the beauty, transcendence, and freedom that can be found there. Through our grants, we seek to build just communities enriched by meaning and empowered by critical thinking, where ideas and imagination can thrive. Learn more at mellon.org.

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